

Piano Trio

(2006)

for violin, cello and piano

Lou Bunk

Piano Trio

Lou Bunk (2006)

Program Notes

A scenery of white, of silence, of blandness, through which traces of a gesture, a recurrence, a wrong turn that is almost intentional, dissolves.

Performance notes

All attacks and releases should be performed with minimal accent, except where specifically notated.

Vibrato should be minimal

A quarter sharp is notated as ♯ and a quarter flat is notated as ♭.

All accidentals, including microtones, carry through the bar.

Please do not rush the tempo.

Strings

Half-harmonics are notated with a triangle note-head. Bow very lightly. The pitch should be fingered with a bit more pressure than a harmonic, but the string should not touch the fingerboard. The result will be a quiet scratchy sound blended with a faint and unstable pitch.

Glissandos are notated with a line extending between the starting pitch and the ending pitch. The length of the glissando is shown by headless stems between the starting and ending pitch. The glissando should begin on the starting pitch, that is, on the note with the head. The glissando should complete at the arrival of the ending pitch (with the head).

Piano

The **sustain pedal** should be used minimally.

A **pluck inside the piano** is notated by a circle with a plus through it. This symbol is placed above the pitch.

A **muted pitch** is noted by placing an X near the pitch. The muted pitch should still sustain, but with an altered timbre. It should not be a staccato 'pizzicato' like sound.

Piano Trio

Lou Bunk (2006)

♩ = 60

Violin

Cello

Piano

pp *becoming* *half harmonic* *ppp*

11

vln.

vcl.

Pno.

pp *gliss* *p* *pp* *p*

sul pont *gliss* *sul pont* *gliss* *pp*

mp *p* *half step* *slowing* *3*

20

8va

vln. *mp* ³ *pp* *p* gliss

vcl. *p* *pp* *mp* *p* gliss

Pno. *mp* ³ *pp* *mp* *p*

29

vln. gliss *pp* *mp* *pp* *mp* *pp* *mp* *pp* gliss

vcl.

Pno. *pp* *mp* (pluck inside piano) *mp* (on keys) (mute) *mp* *mp* *pp* *pp*

39

Musical score for measures 39-47, featuring Violin (vln.), Viola (vlc.), and Piano (Pno.).

- vln.:** Starts with *mp*, then *pp*, followed by a crescendo to *f*. Dynamics return to *pp*. Includes glissando markings (*gliss*) and a *gliss* marking at the end.
- vlc.:** Starts with *ppp*, then *f*, then *pp*. Includes multiple *gliss* markings.
- Pno.:** Includes "(on keys)" markings. Dynamics include *mp*, *p*, *pp*, and *p*. Includes "half step" and "slowing" markings.

48

Musical score for measures 48-56, featuring Violin (vln.), Viola (vlc.), and Piano (Pno.).

- vln.:** Starts with *p*.
- vlc.:** Includes "becoming" markings with arrows, "half harmonic" markings, "slowing" markings, and "becoming" markings with arrows. Dynamics include *pp* and *pp*.
- Pno.:** Includes "3" markings. Dynamics include *p* and *p*.

56

Violin (vln.) part: Starts with a whole note, followed by quarter notes. Includes markings for *Pizz.* and *Arco*. Dynamics range from *pp* to *ppp*.
Viola (vlc.) part: Features a *half harmonic* effect and *gliss* markings. Dynamics range from *mp* to *ppp*.
Piano (Pno.) part: Includes a *gliss* marking and a dynamic of *p* at the end.

65

Violin (vln.) part: Includes *slowing* markings and dynamics from *pp* to *ppp*.
Viola (vlc.) part: Features *gliss* markings and a *half harmonic* effect. Dynamics range from *ppp* to *pp*.
Piano (Pno.) part: Dynamics range from *p* to *pp*.

75

75
vln. *gliss* *pp* *ppp* *pp* *ppp* *pp* *gliss* *slowing*
vlc. *gliss* *ppp* *pp* *gliss* *slowing* *ppp* *pp* *gliss* *slowing* *ppp* *pp* *gliss*
Pno. *p* *p*

85

85
vln. *ppp* *pp* *ppp* *pp* *gliss* *slowing* *ppp* *pp* *gliss*
vlc. *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *gliss*
Pno. *p* *p* *p* *pp* *p* *(on keys)*

95

vln. *pp* *mp* *ppp* *p* *mp* *p* *mp*

vcl. *pp* *mp* *ppp* *p* *mp* *p* *mp*

Pno. *8vb*

104

vln. *p* *mf* *pp*

vcl. *p* *pp* *mp*

Pno. *mp* *p* *mf* *loco* *f* *mp*

8vb

113

113
vln. *mp* *p* *n* *ppp*
vlc. *sul pont* *gliss* *mp* *n* *p* *ppp*
Pno. *pp* *p* *p* *ppp* L.H. *ppp*
mp *8vb*

Musical score for measures 113-120. The score is for Violin (vln.), Viola (vlc.), and Piano (Pno.). The Violin part starts with a mezzo-piano (*mp*) dynamic, followed by piano (*p*), *n* (no dynamics), and pianissimo (*ppp*). The Viola part includes the instruction *sul pont* (sul ponticello) and *gliss* (glissando), with dynamics *mp*, *n*, *p*, and *ppp*. The Piano part features a piano (*p*) dynamic, a piano-pianissimo (*pp*) dynamic, and a piano (*p*) dynamic, with a *ppp* dynamic in the left hand (L.H.). The score includes various musical notations such as triplets, slurs, and dynamic markings.

121

121
vln. *pp* *mf* *pp* *Pizz.*
vlc. *pp* *mp*
Pno. *p* *pp* *mf* *p*
8vb

Musical score for measures 121-128. The score is for Violin (vln.), Viola (vlc.), and Piano (Pno.). The Violin part starts with piano-pianissimo (*pp*), mezzo-forte (*mf*), piano-pianissimo (*pp*), and Pizz. (Pizzicato). The Viola part has piano-pianissimo (*pp*) and mezzo-piano (*mp*) dynamics. The Piano part features piano (*p*), piano-pianissimo (*pp*), mezzo-forte (*mf*), and piano (*p*) dynamics. The score includes various musical notations such as triplets, slurs, and dynamic markings.

130

130

vn. Arco *n* *mf* *p* *pp* gliss

vcl. Pizz. *pp* Arco *p* *mp* *mf* *pp* sul pont Pizz. *mp* *p*

Pno. *pp* *mp* *p* *mp* *mf* *mp* *p* *pp* *mf* *mf* *p*

8^{sub}-----

Detailed description: This musical system covers measures 130 to 137. The violin part (vn.) starts with a rest, then plays a melodic line with dynamics *n*, *mf*, *p*, and *pp*, ending with a glissando. The viola part (vcl.) begins with a triplet of eighth notes (*pp*), followed by a triplet of eighth notes (*p*), then a melodic line with dynamics *mp*, *mf*, *pp*, *mp*, and *p*. The piano part (Pno.) features a complex texture with triplets and various dynamics including *pp*, *mp*, *p*, *mf*, and *pp*. A bass clef with an 8^{sub} marking is present at the bottom left.

138

138

vn. *n* *mp* Pizz. *ppp* Arco *mf* *mp*

vcl. Arco *ppp* *mf* *mp*

Pno. *mp* *p* *pp* *mp* *ppp* *ppp* *mf*

ff

Detailed description: This musical system covers measures 138 to 145. The violin part (vn.) starts with a rest, then plays a melodic line with dynamics *n*, *mp*, *ppp*, *mf*, and *mp*. The viola part (vcl.) begins with a rest, then plays a melodic line with dynamics *ppp*, *mf*, and *mp*. The piano part (Pno.) features a complex texture with triplets and various dynamics including *mp*, *p*, *pp*, *mp*, *ppp*, *ppp*, and *mf*. A *ff* marking is present at the bottom right.

148

musical score for measures 148-158, featuring Violin (vln.), Viola (vlc.), and Piano (Pno.) parts. The score includes dynamic markings such as *ppp*, *pp*, and *pp*.

159

musical score for measures 159-168, featuring Violin (vln.), Viola (vlc.), and Piano (Pno.) parts. The score includes dynamic markings such as *ppp*, *pp*, *p*, *n*, and *ppp*, as well as performance instructions like *gliss*.

169

musical score for measures 169-174, featuring Violin (vln.), Viola (vlc.), and Piano (Pno.).

Violin (vln.): *ppp* < *mf* *mp* *n*. Includes dynamic markings and a crescendo. An annotation "becoming" with an arrow points to "half harmonic".

Viola (vlc.): *ppp* < *mf* *pp* *n*. Includes dynamic markings and a crescendo.

Piano (Pno.): *ppp* *mf* *p* *pp*. Includes dynamic markings and a crescendo. Fingerings 5, 6, 5 are indicated. A "non ped." marking is present below the piano part.

175

musical score for measures 175-180, featuring Violin (vln.), Viola (vlc.), and Piano (Pno.).

Violin (vln.): *ppp*. Includes a "gliss" marking.

Viola (vlc.): *ppp*.

Piano (Pno.): *ppp*.

183

Violin (vln.) part: *f*, *mp*, *p*, *pp*. Includes a dynamic crescendo and a note marked "becoming" with an arrow pointing to "half harmonic".
Viola (vlc.) part: *f*, *p*. Includes a glissando marking.
Piano (Pno.) part: *f*, *p*. Includes fingering numbers (5, 6, 5, 5, 5) and a triplet marking (3). The bass line is marked "non ped.".

187

Violin (vln.) part: *ppp*, *ppp*.
Viola (vlc.) part: *pp*, *ppp*, *p*, *ppp*. Includes glissando markings.
Piano (Pno.) part: *pp*, *ppp*.

197

vln. *pp* *p* *n* *p* *ff* *sul pont* -----
 vlc. *pp* *n* *pp* *mp* *mf* *p* *ff* *gliss* *gliss* *gliss* *gliss* *gliss*
 Pno. *pp* *ppp* *pp* *p* *ff* 5 6

205

vln. *f* *mf* *slowing*
 vlc. *f* *mf* *slowing*
 Pno. 6 5 5 3 7 6 3 3 5 3 *mf*

208

Musical score for measures 208-212, featuring Violin (vln.), Viola (vlc.), and Piano (Pno.).

- vln.:** Treble clef. Dynamics: *mp*, *p*.
- vlc.:** Bass clef. Dynamics: *mp*, *p*.
- Pno.:** Grand staff. Dynamics: *f*, *mp*, *mf*, *p*. Includes performance markings: "half step" and "slowing" with wavy lines above the right hand, and "5" and "3" above the left hand.

213

Musical score for measures 213-217, featuring Violin (vln.), Viola (vlc.), and Piano (Pno.).

- vln.:** Treble clef.
- vlc.:** Bass clef.
- Pno.:** Grand staff.

223

Violin (vln.) part: Treble clef, 7/8 time signature. Measures 1-2 contain a quarter note G4 and a quarter note A4. Measures 3-8 contain whole rests.

Viola (vlc.) part: Bass clef, 7/8 time signature. Measures 1-2 contain a quarter note G3 and a quarter note A3. Measures 3-4 contain a half note G3. Measures 5-6 contain a half note F3. Measures 7-8 contain a half note E3. Dynamic markings: *pp* (measures 1-2), *mp* (measures 3-4), *p* (measures 5-6), *n* (measure 7), *ppp* (measure 8). Performance instructions: *vib.* (measures 1-4), *non. vib.* (measures 5-8).

Piano (Pno.) part: Grand staff, 7/8 time signature. Measures 1-2 contain a quarter note G4 and a quarter note A4. Measures 3-4 contain a half note G4. Measures 5-6 contain a half note F4. Measures 7-8 contain a half note E4. Dynamic markings: *mp* (measures 3-4), *p* (measures 5-6).