

Six Pococos

(1999)

for cello

duration: 9 minutes

Lou Bunk

Six Pococo's

for DCR

I

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Measures 1-4: Bass clef, 4/4 time. Tempo markings: ♩ = 60, ♩ = 72. Dynamics: *pp*, *p*, *pp*, *ppp*, *p*, *molto*. Includes a fermata over the final measure.

Measures 5-8: Bass clef, 4/4 time. Measure 5 is boxed with the number 5. Tempo markings: ♩ = 60, ♩ = 72. Dynamics: *mp*, *pp*, *p*, *pp*, *ppp*. Performance instructions: *poco sul pont.*, *ord.*, *sul pont.*

Measures 9-13: Bass clef, 5/4 time. Measure 9 is boxed with the number 9. Tempo markings: ♩ = 60, ♩ = 72. Dynamics: *pp*, *mp*, *ppp*, *p*. Performance instruction: *poco accel.*

Measures 14-18: Bass clef, 4/4 time. Measure 14 is boxed with the number 14. Tempo markings: ♩ = 60, ♩ = 72. Dynamics: *pp*, *p*, *pp*, *mf*, *n*. Performance instruction: *sul pont.*

Measures 19-22: Treble clef, 4/4 time. Measure 19 is boxed with the number 19. Tempo markings: ♩ = 60. Dynamics: *pp*, *p*, *mp*, *mf*, *f*. Performance instructions: *ord.*, *poco accel.*, *attacca*.

II

Start as a distant murmur, and then,
with the tone change, become more
distinct and intense.

♩ = 88

sul pont.

pp

6

gradually shift to -----

11

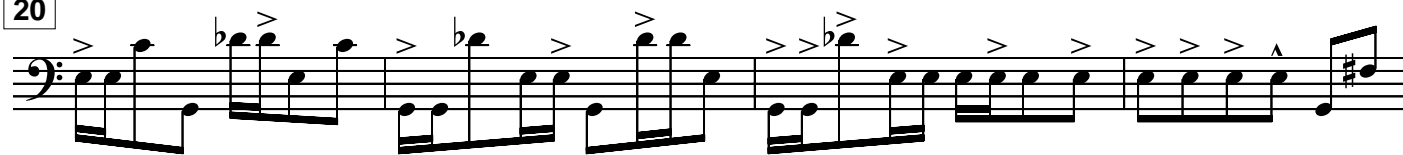
-----ord.

mp

16

mf

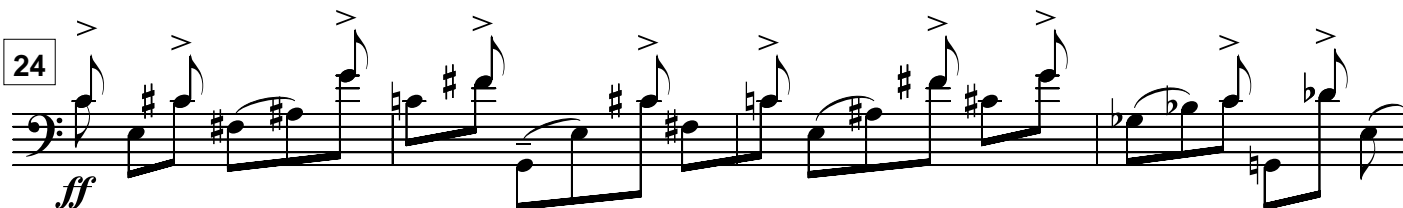
20



cresc.

Intense

24



ff

poco \rightarrow *f*

28



ff

32



36

fff sub.

40

fff sub. *p* sub.

45

cresc. *f*

49

marc. *fff* sub. *f* sub. molto *p* *ff* *mp* sub. *long*

III

Delicate yet sturdy, and let it dance

$\bullet = 112$
pizz.

mf *p* *mp* *mf*

5

1. *mp* *p* *f* *ff*
2. *poco rit.* *a tempo*

10

f *mp* *ff* *p* *pp* *ff*

16

fff *p sub.* *pp* *f sub.* *ff* *f* *p sub.* *pp*

22

fff *p sub.* *mf*

IV

Pensive and moody, but definitely not pathetic

♩ = 50

p *gliss.* *mf* *pp*

7

p *mf* *pp* *mf* *pp* *ppp*

senza vib. *ord.*

13

p *pp* *mp* *pp* *mp* *ppp*

19

mf *p* *pp* *mf* *ppp* *pp* *p* *pp*

26

mp *pp*

33

poco pont. -----

mp *pp* *sub.* *p* *pp* *p* *mf* *pp*

ord. *pizz.*

quasi attacca

V

♩ = 69

arco *pizz.* *sul pont.*
arco

p *pp* *f*

* double each note for trem.

4

7

Articulate

10 *ord.*

ff *p*

14

14

f

3 3 3 3 3

20

20

p

pp

sul pont.

ord.

3 3 3 3 3

25

25

pizz.

p

f

mf

arco

♩ = 90

3 3 3 3 3

31

31

ppp

pp

mf

ff

3 3 3 3 3

38

38

f

ff

Robust

3 3 3 3 3

VI

Rocknroll

♩ = 112

mf ff p sub. mf

The first system of music is written on a grand staff (treble and bass clefs). It begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The tempo is marked as quarter note = 112. The music consists of several measures with dynamic markings: *mf*, *ff*, *p sub.*, and *mf*. There are also some fermatas and accents.

5

p *ff sub.* *f* *p* *f* *p*

slower a tempo

Measures 5-8. Measure 5 starts with a treble clef, 4/4 time, and a dynamic of *p*. Measure 6 has a treble clef, 3/4 time, and a dynamic of *ff sub.*. Measure 7 has a treble clef, 7/8 time, and a dynamic of *f*. Measure 8 has a treble clef, 3/4 time, and a dynamic of *p*. There are triplets in measures 5, 7, and 8. Performance instructions include *slower* and *a tempo*.

9

f sub. *pp* *p* *mf* > *p* *pp* *p*

pizz. *arco*

Measures 9-12. Measure 9 has a treble clef, 4/4 time, and a dynamic of *f sub.*. Measure 10 has a treble clef, 3/4 time, and a dynamic of *pp*. Measure 11 has a treble clef, 4/4 time, and a dynamic of *p*. Measure 12 has a treble clef, 3/4 time, and a dynamic of *p*. There are triplets in measures 10 and 12. Performance instructions include *pizz.* and *arco*.

13

pp *f sub.* *ff* *p sub.* *pp* *fff sub.*

rit. *a tempo* *pizz.* *arco*

Measures 13-17. Measure 13 has a bass clef, 2/4 time, and a dynamic of *pp*. Measure 14 has a bass clef, 7/8 time, and a dynamic of *f sub.*. Measure 15 has a bass clef, 3/4 time, and a dynamic of *ff*. Measure 16 has a bass clef, 4/4 time, and a dynamic of *p sub.*. Measure 17 has a bass clef, 4/4 time, and a dynamic of *pp*. There are triplets in measures 13 and 16. Performance instructions include *rit.*, *a tempo*, *pizz.*, and *arco*.

18

ff *pp* *pp* *pp sub.* *ffff*

long *pizz.*

Measures 18-21. Measure 18 has a treble clef, 4/4 time, and a dynamic of *ff*. Measure 19 has a treble clef, 3/4 time, and a dynamic of *pp*. Measure 20 has a treble clef, 3/4 time, and a dynamic of *pp*. Measure 21 has a treble clef, 4/4 time, and a dynamic of *pp sub.*. There are triplets in measures 18 and 19. Performance instructions include *long* and *pizz.*.