SCORE

All the Things

(2016)

for violin and piano

Lou Bunk

All the Things (2016)

By Lou Bunk

Artist Statement

Inspiration is hard to trace. I don't know how much influence Milton Babbitt's music has had on my own, yet I have been, and continue to be deeply moved by the near psychedelic worlds he created. "All the Things" is an homage to Babbitt's unique creativity on the occasion of his centennial. I have used elements of his generative serialism, particularly the rows and hexachords found in "Sextets" for violin and piano (1966). Babbitt also had an interest in standards from the American Songbook. In 1985, he wrote an essay that gives a brief analysis of the tune in "All the Things You Are" by Jerome Kern.

My composition attempts to collide, unite, confuse and fuse these equally beautiful works of Babbitt and Kern in a way where neither seems present, but both are somehow hidden in the long gone scaffolding. I would like to thank Augustus Arnone and TBA for their hard work and artistry in preparing the premier of my composition.

Performance Notes

Page Turns: Parts are given unbound, on cardstock, to allow for quiet page slides, in place of louder page turning. This requires having two pages showing at once. Another advantage is the page slide does not have to occur only at the end of the page, but at any rest during the playing of the right hand page.

Duration: ca. 12 minutes

Notation Notes

Accidentals carry through the measure.

Dotted slurs show grouping and phrasing and at times may indicate a quasi-legato.

Dotted arrows indicate a gradual change in playing technique

For violin:

Quarter-tones:

 quarter sharp

 quarter flat

Abbreviations:

- S.P. – sul pont
- M.S.P. – molto sul pont
- S.T. – sul tasto

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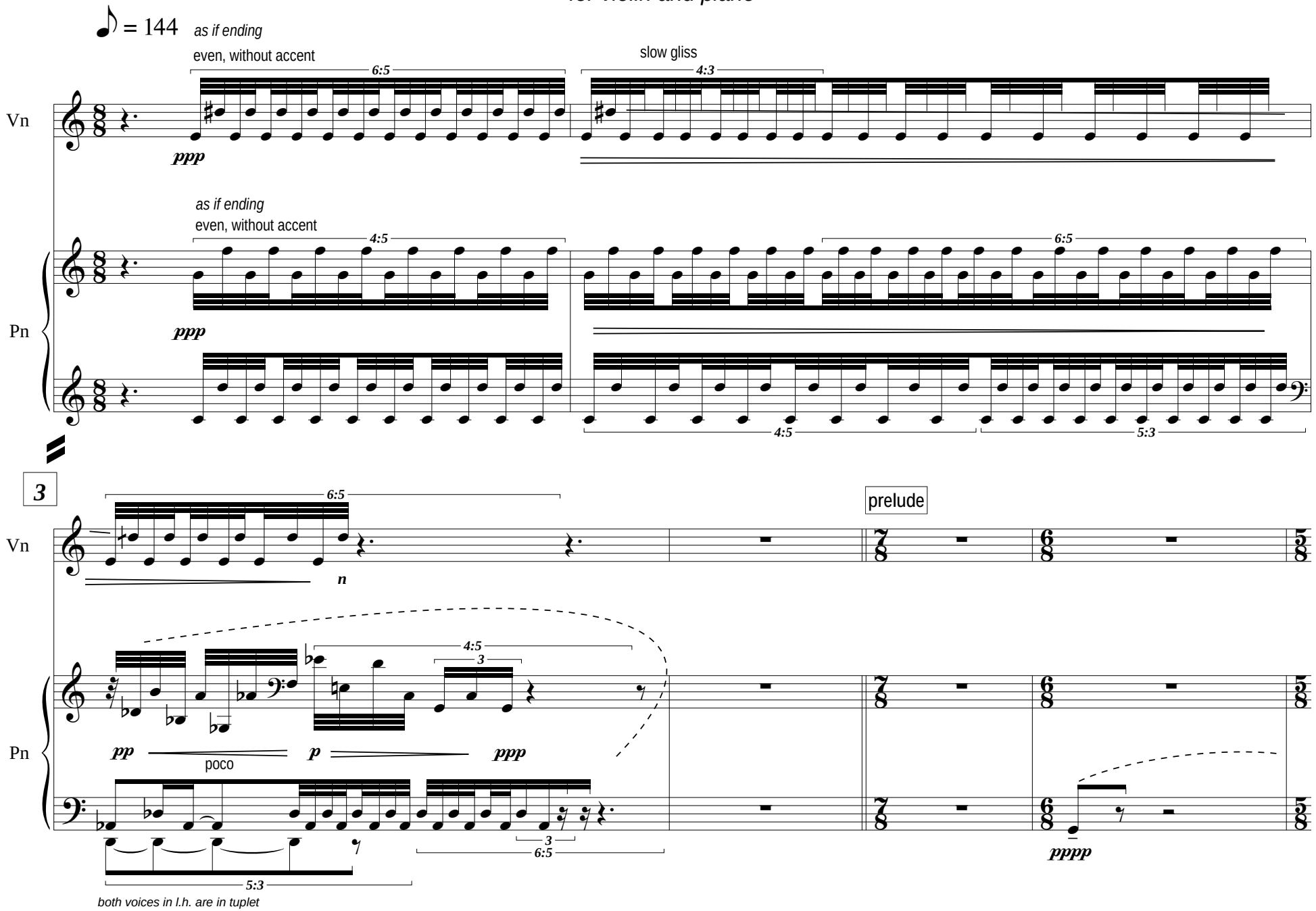
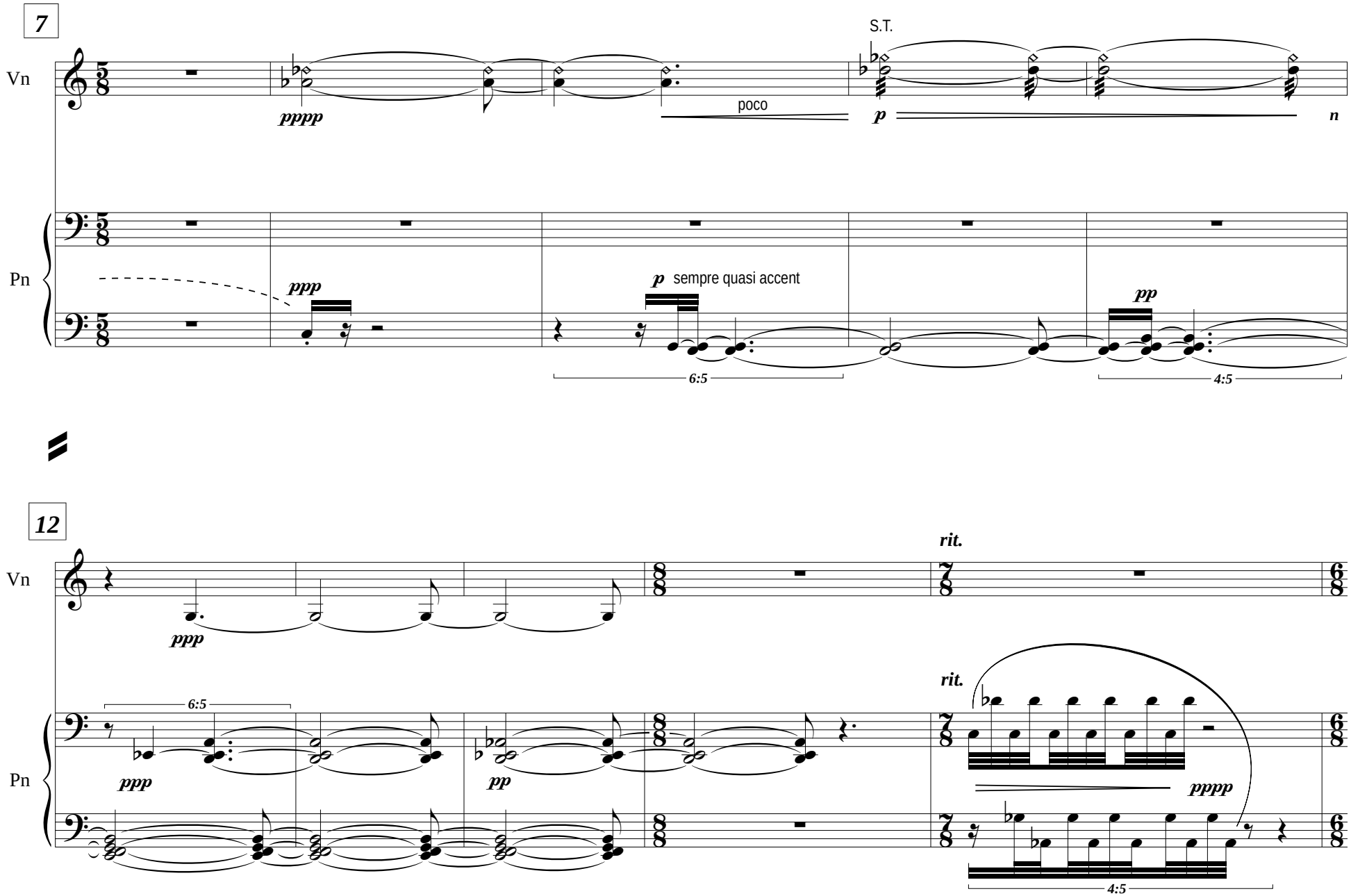
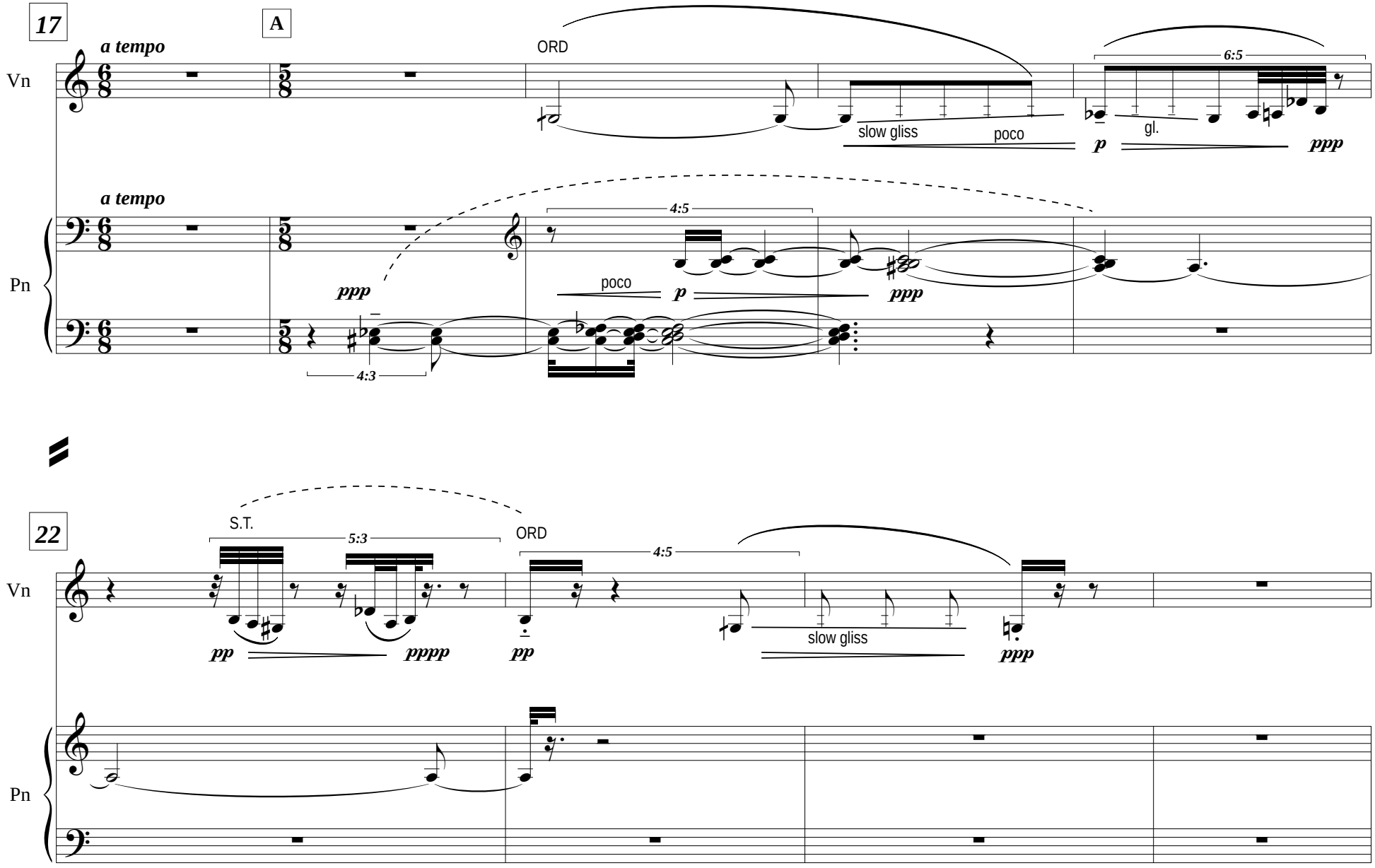
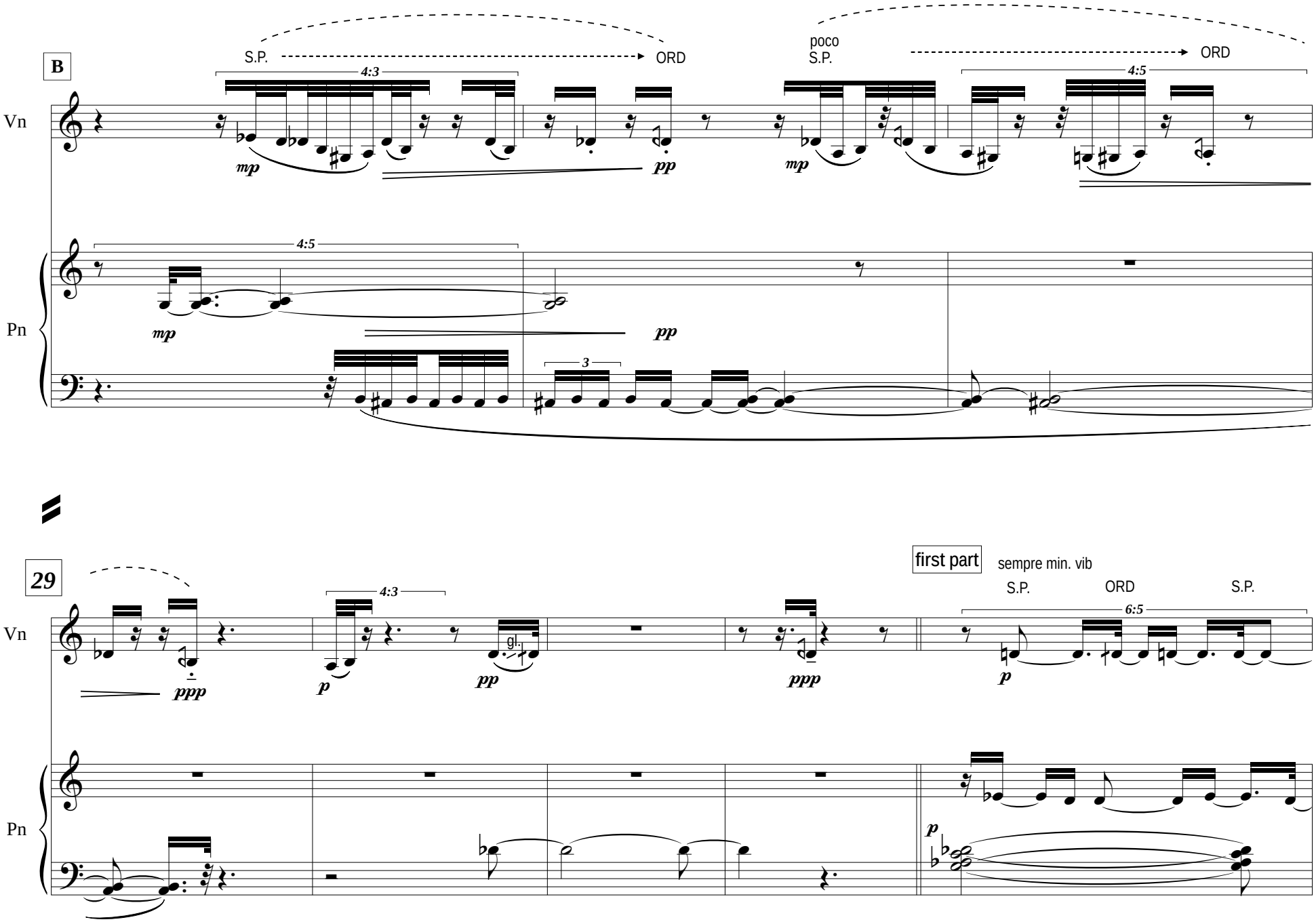
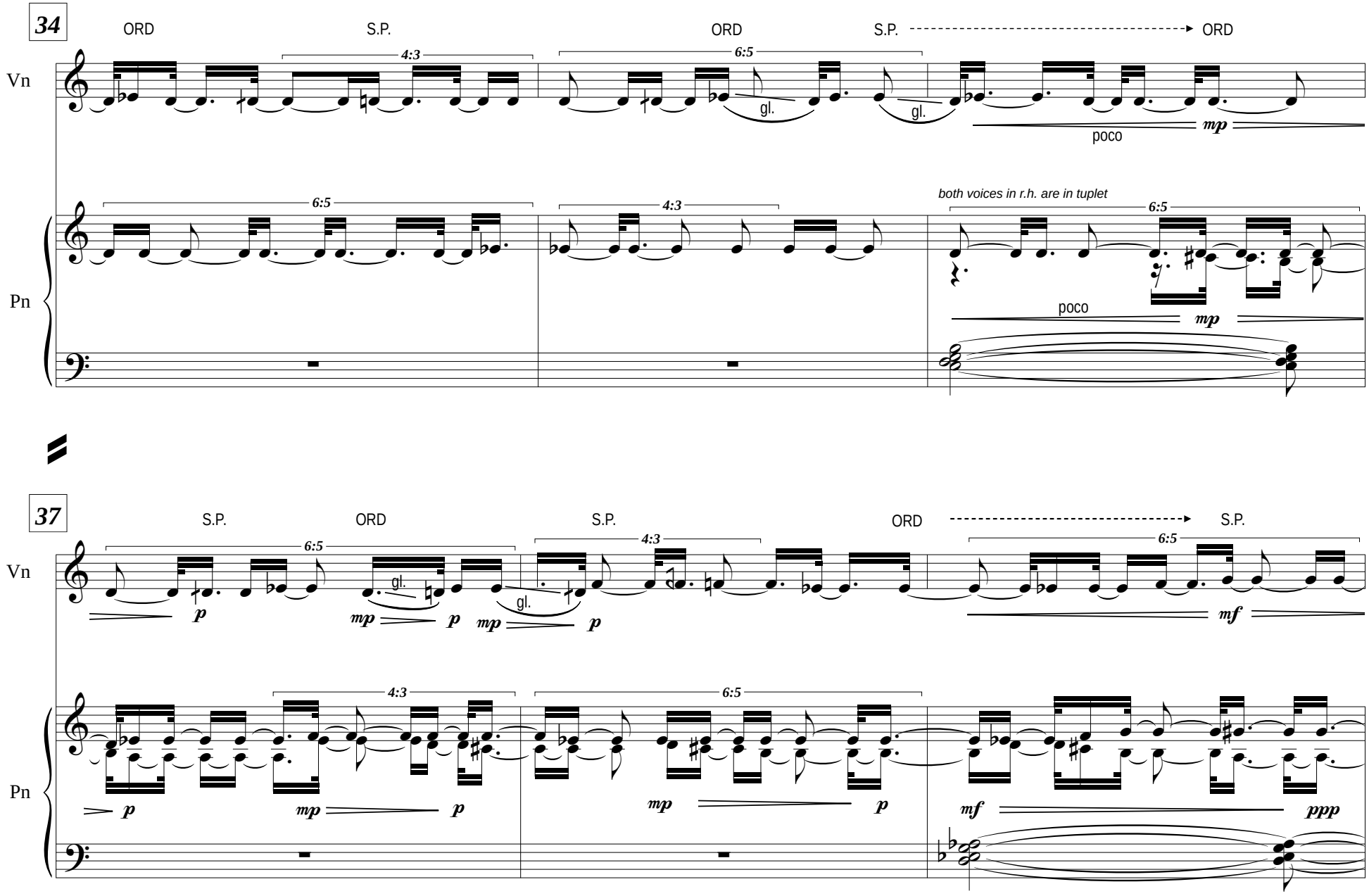
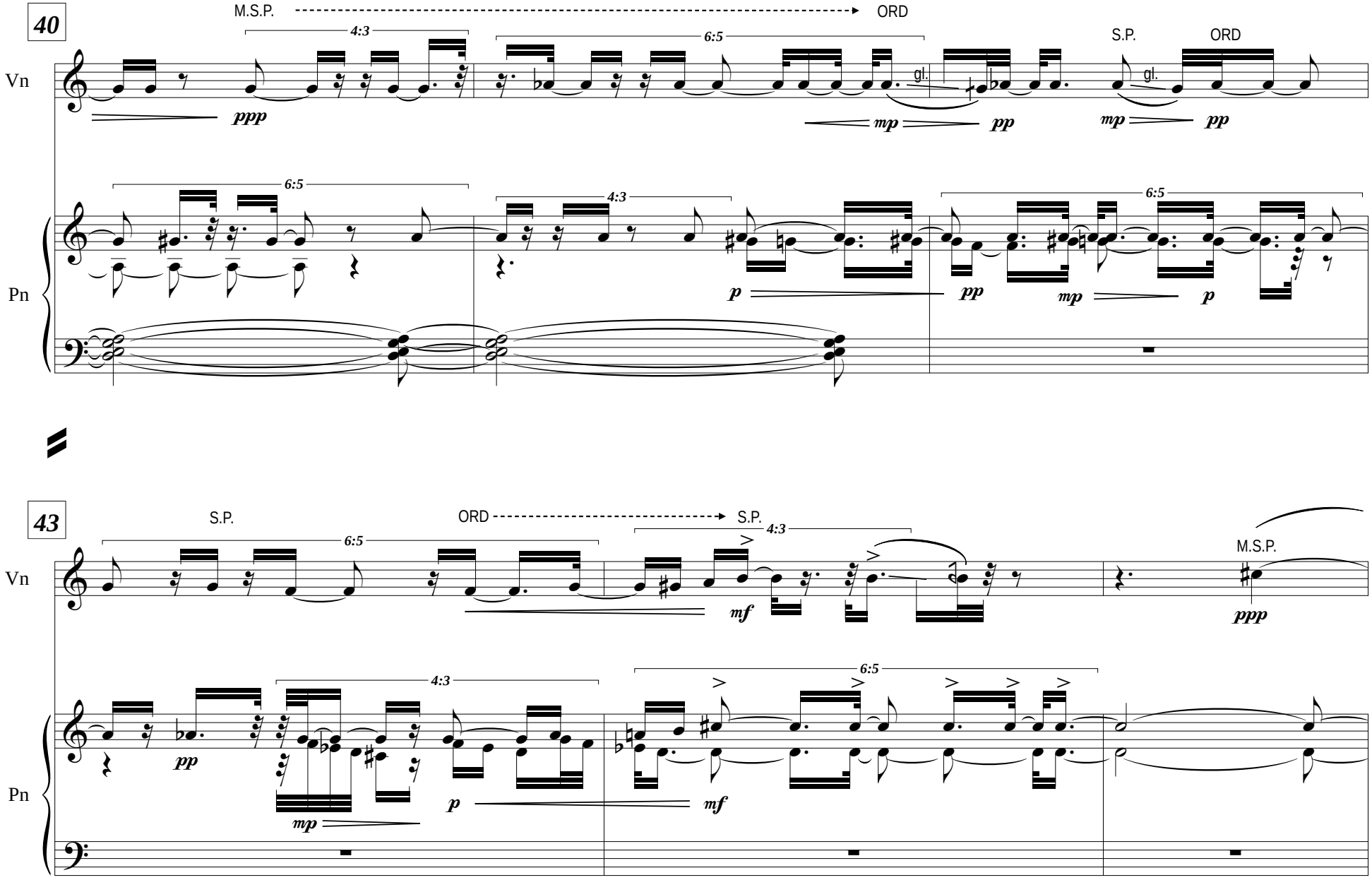


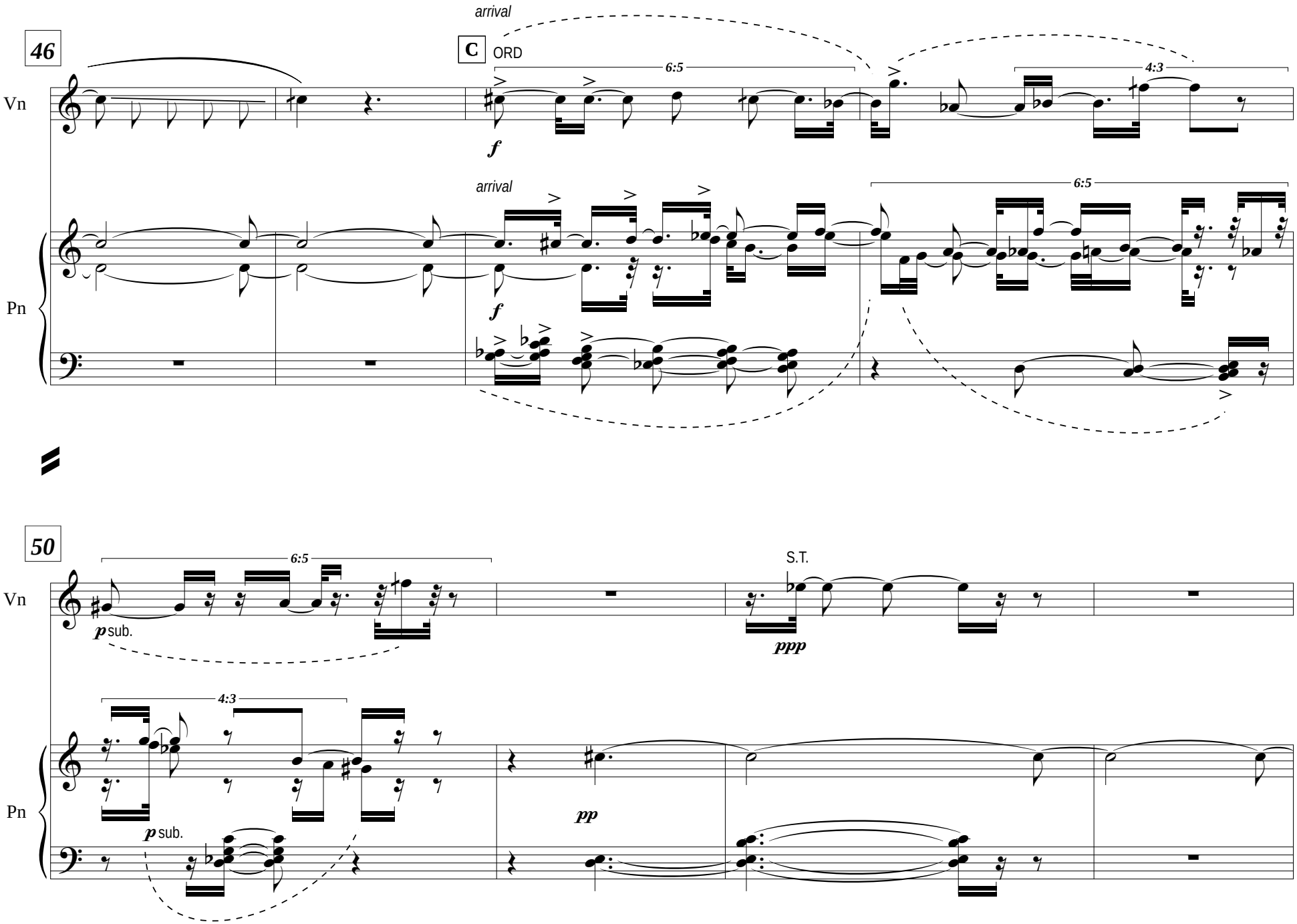

7
Vn
Pn
S.T.
poco
pppp
p
n
ppp
p sempre quasi accent
pp
6:5
4:5
12
rit.
ppp
6:5
pp
rit.
pppp
4:5

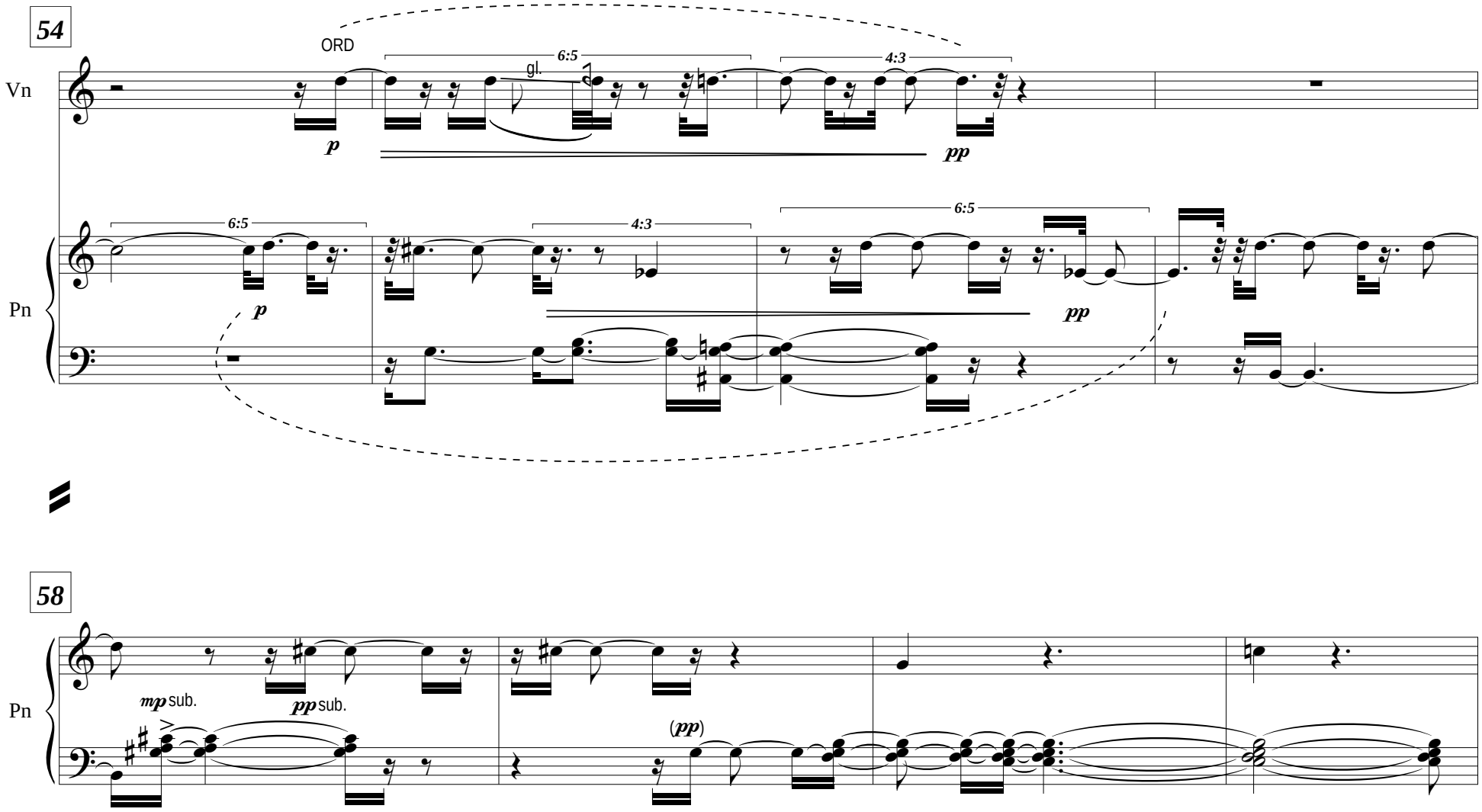

17
A
a tempo
Vn
ORD
6:5
slow gliss
poco
gl.
p
ppp
a tempo
Pn
4:5
ppp
poco
p
ppp
4:3
22
S.T.
5:3
ORD
4:5
Vn
pp
pppp
pp
slow gliss
ppp
Pn

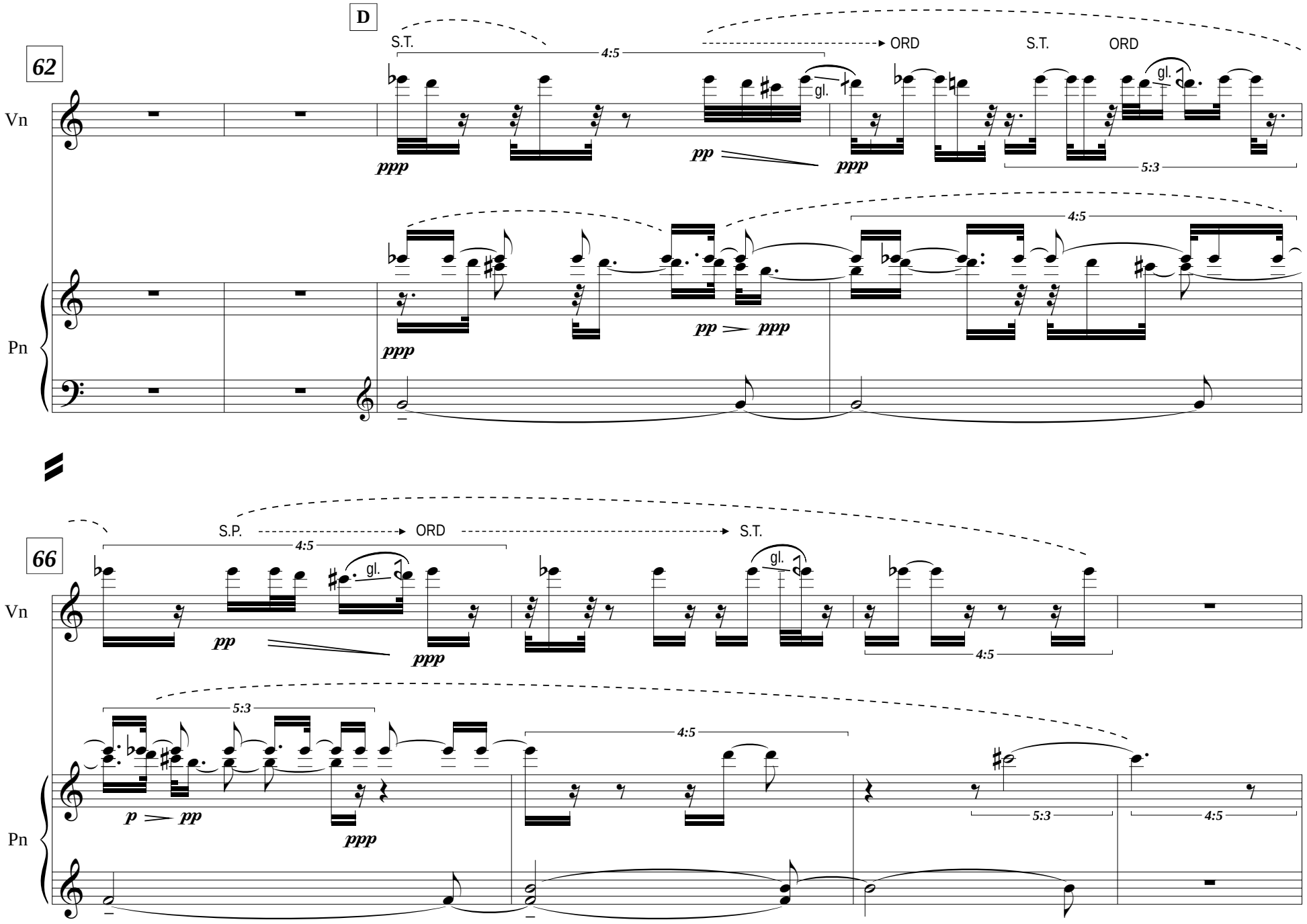

B
S.P.
ORD
poco
S.P.
ORD
Vn
Pn
4:3
4:5
4:5
3
mp
pp
mp
mp
pp
29
first part
sempre min. vib
S.P.
ORD
S.P.
6:5
4:3
gl.
ppp
p
pp
ppp
p
p

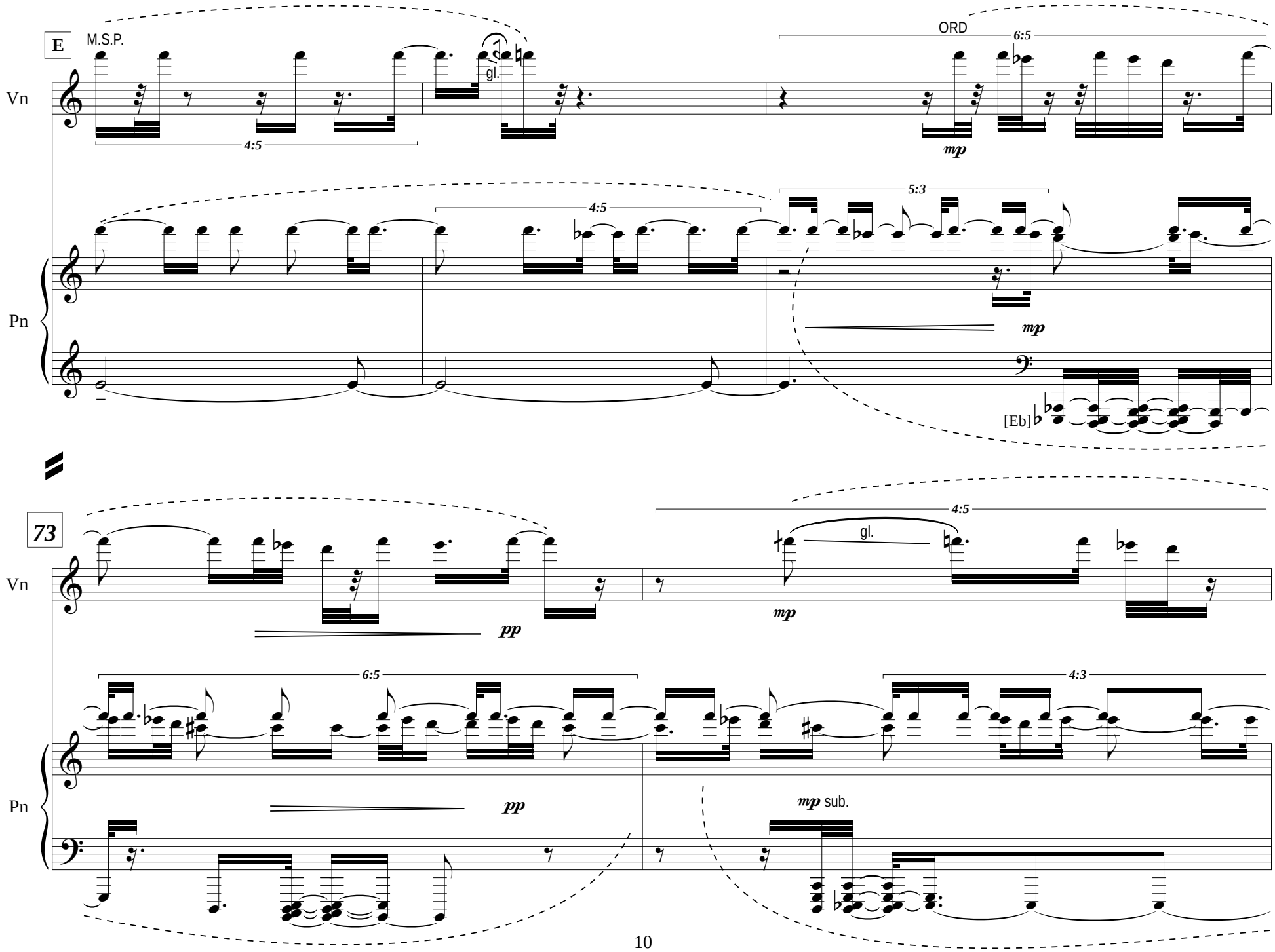

34
ORD
S.P.
ORD
S.P.
ORD
Vn
4:3
6:5
gl.
gl.
poco
mp
Pn
6:5
4:3
both voices in r.h. are in tuplet
6:5
poco
mp
37
S.P.
ORD
S.P.
ORD
S.P.
Vn
6:5
4:3
6:5
gl.
gl.
p
mp
p
mp
p
mf
Pn
4:3
6:5
p
mp
p
mp
p
mf
ppp

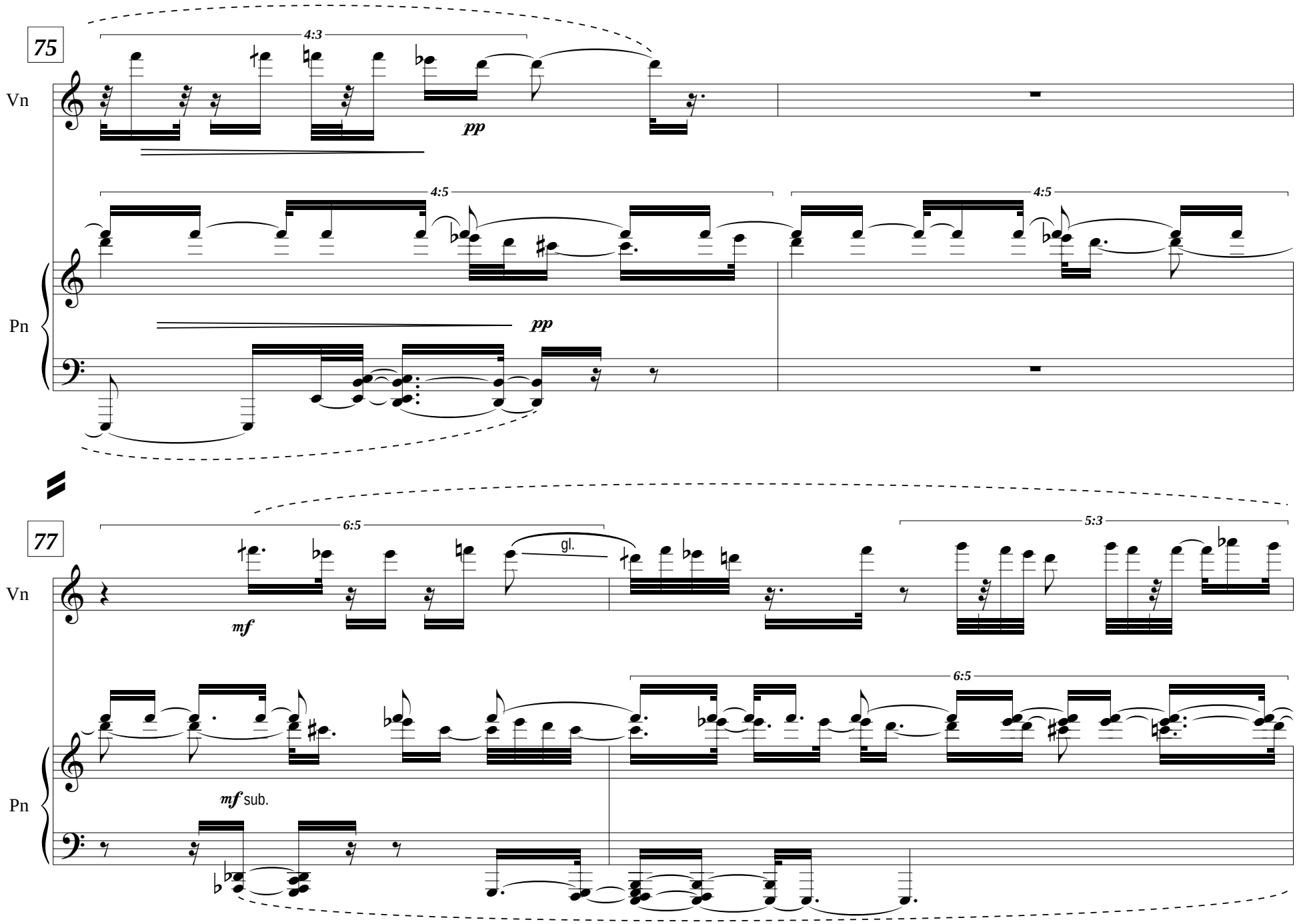

40
M.S.P.
ORD
4:3
6:5
gl.
S.P.
ORD
Vn
Pn
ppp
mp
pp
p
mf
43
S.P.
ORD
S.P.
M.S.P.

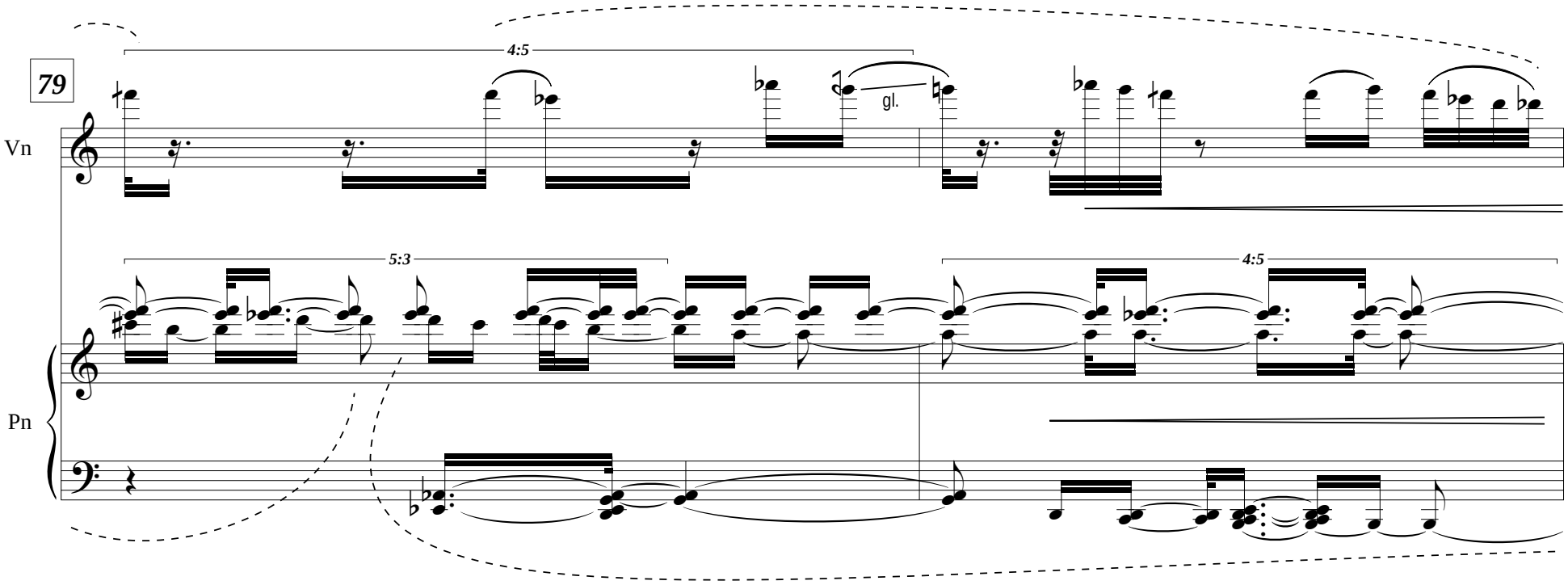

46
arrival
C
ORD
6:5
4:3
Vn
f
arrival
6:5
Pn
f
50
6:5
S.T.
Vn
p sub.
ppp
4:3
Pn
p sub.
pp

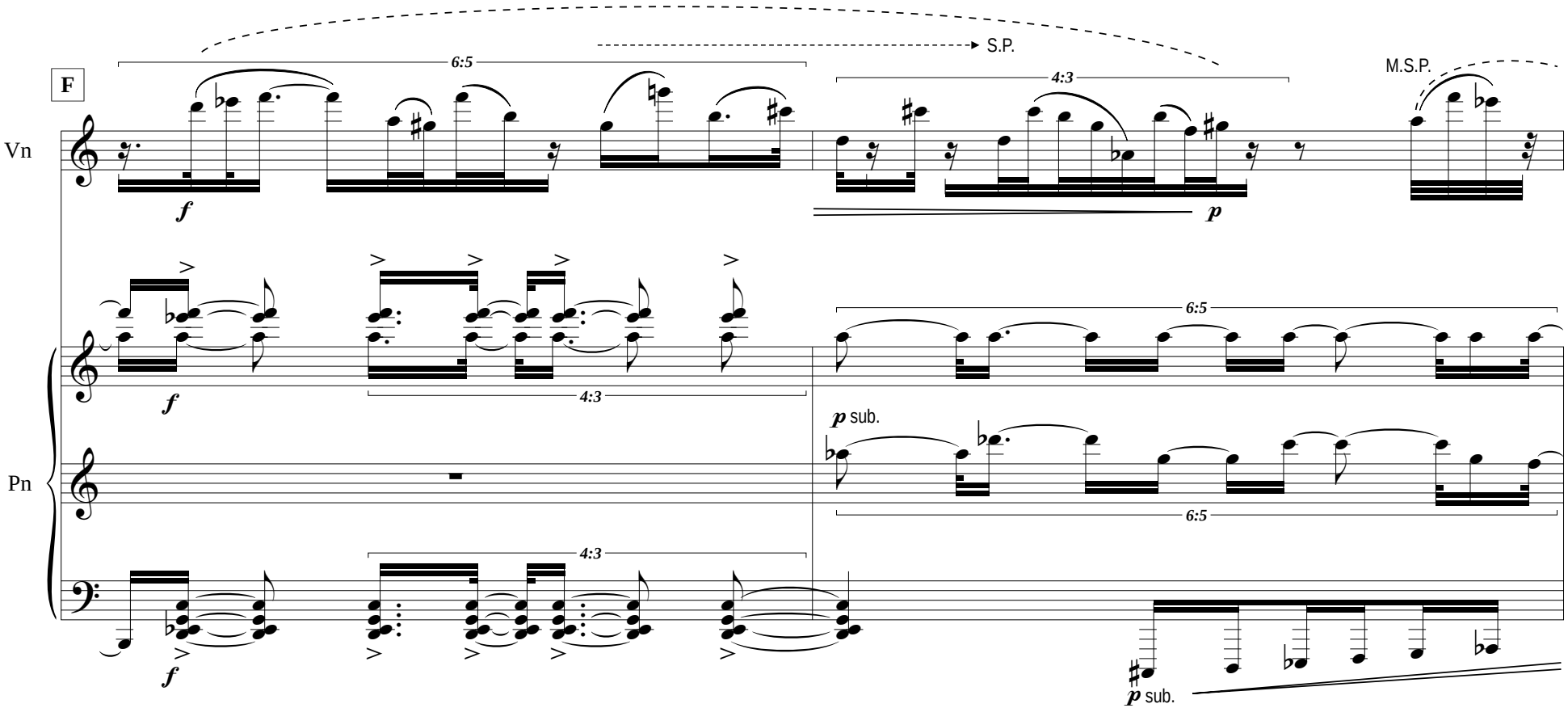

54
ORD
Vn
Pn
gl.
6:5
4:3
6:5
4:3
6:5
p
pp
p
pp
58
Pn
mp sub.
pp sub.
(pp)

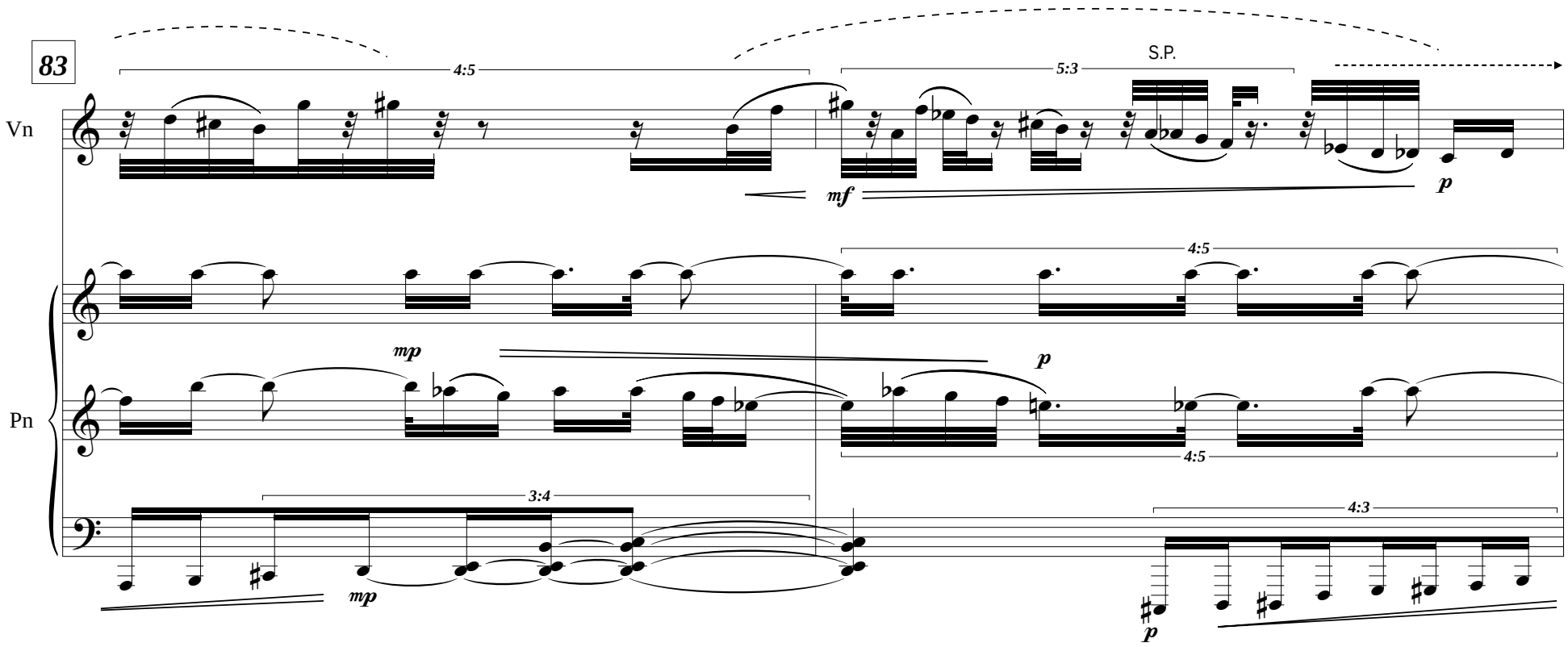

D
62
Vn
Pn
S.T.
4:5
ORD
S.T.
ORD
gl.
ppp
pp
ppp
5:3
4:5
pp
ppp
66
S.P.
4:5
ORD
S.T.
gl.
pp
ppp
4:5
5:3
4:5
p
pp
ppp
5:3
4:5

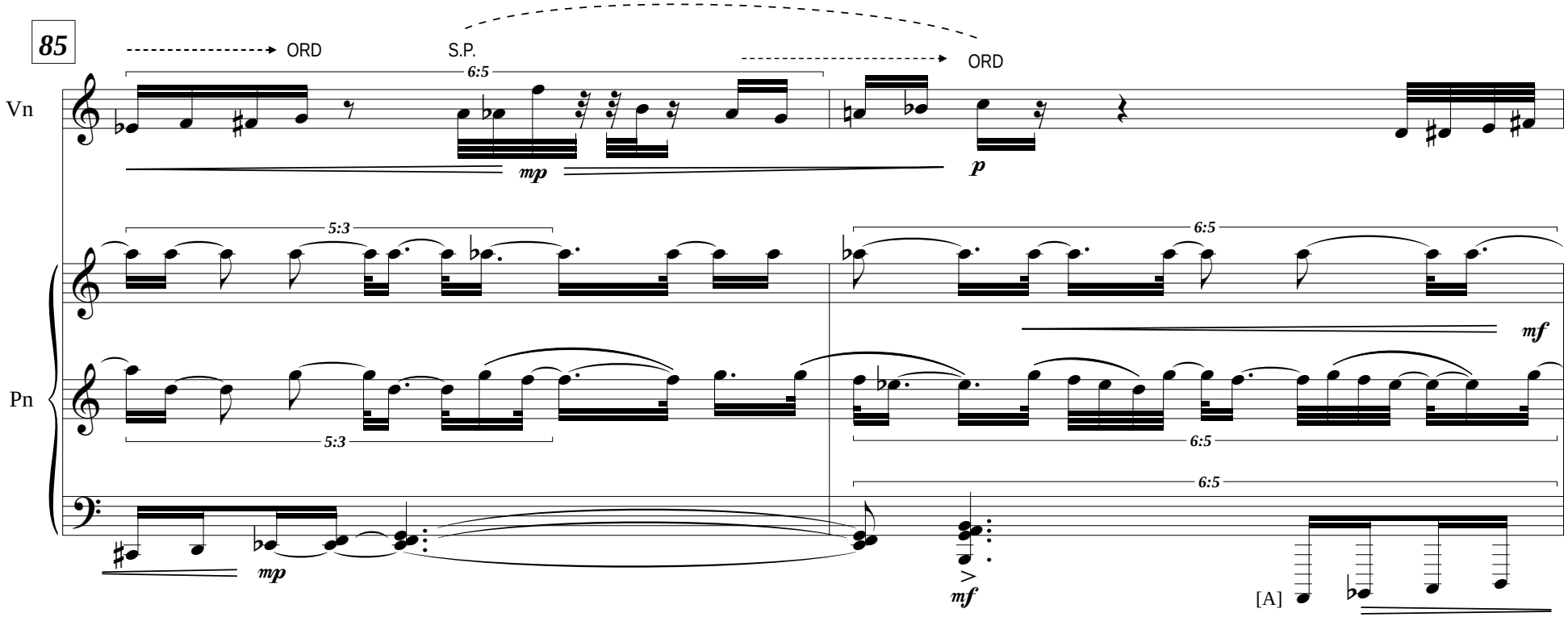

E
M.S.P.
gl.
ORD
6:5
4:5
mp
5:3
4:5
mp
Vn
Pn
[Eb]
73
4:5
gl.
mp
pp
6:5
4:3
pp
mp sub.

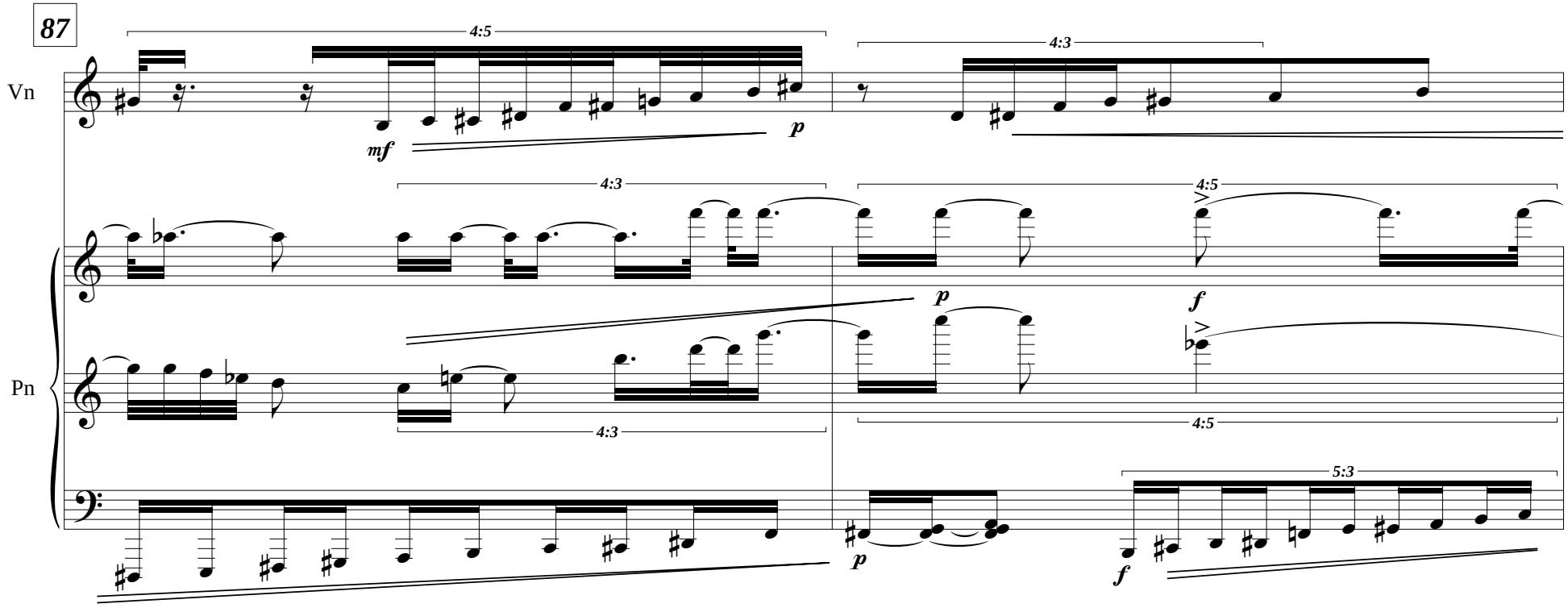

75
Vn
4:3
pp
Pn
4:5
4:5
pp
77
Vn
6:5
gl.
5:3
mf
Pn
6:5
mf sub.

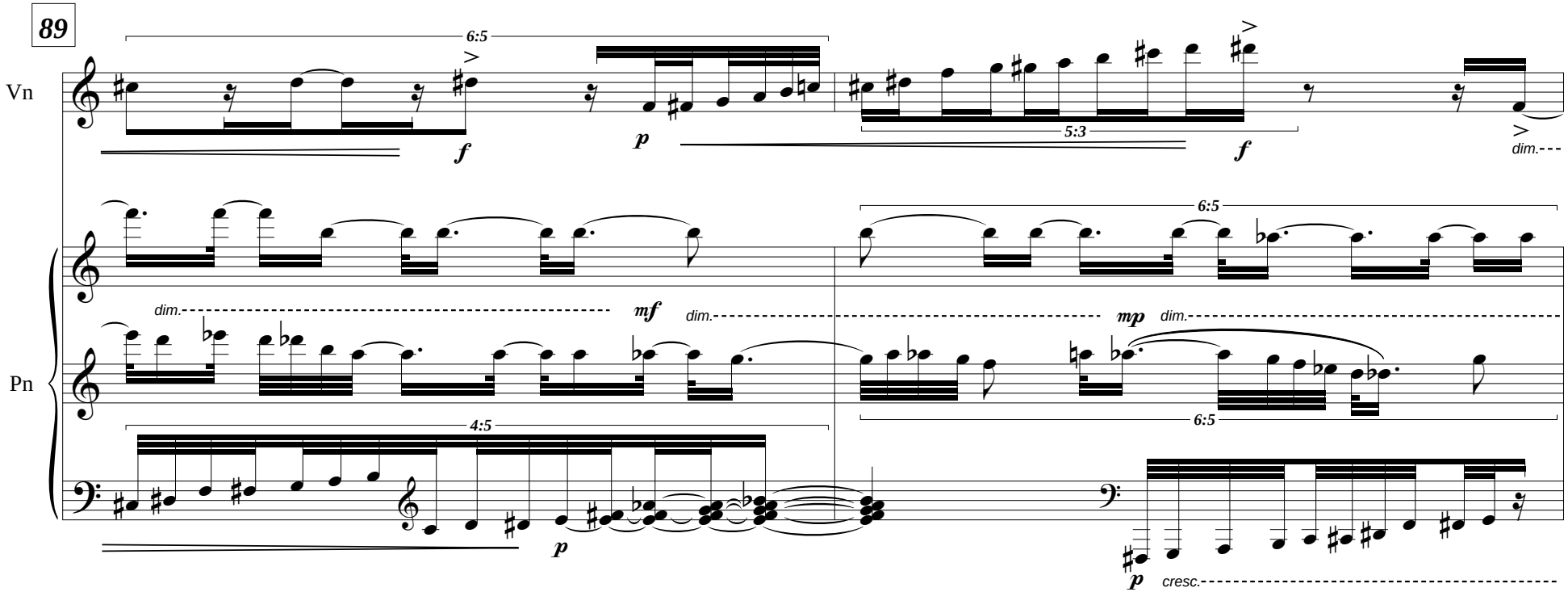

79
Vn
Pn
4:5
gl.
5:3
4:5

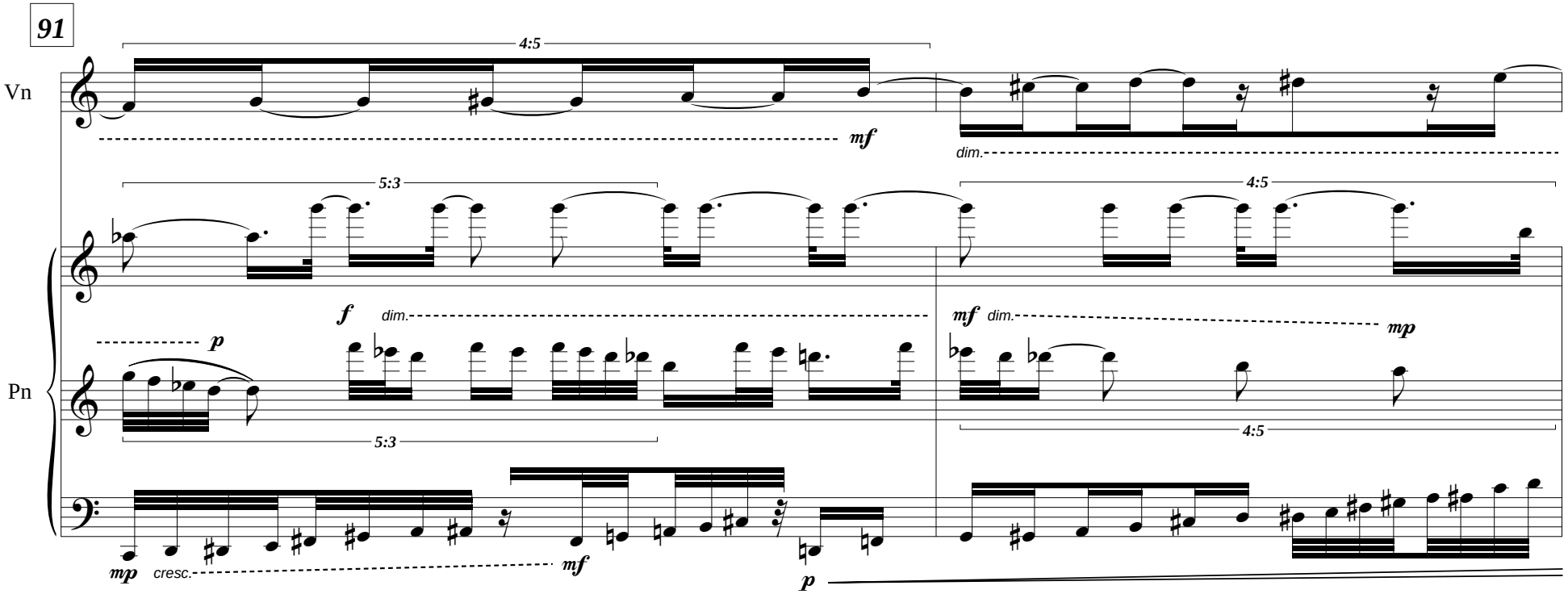

F
Vn
Pn
6:5
S.P.
4:3
M.S.P.
f
p
p sub.

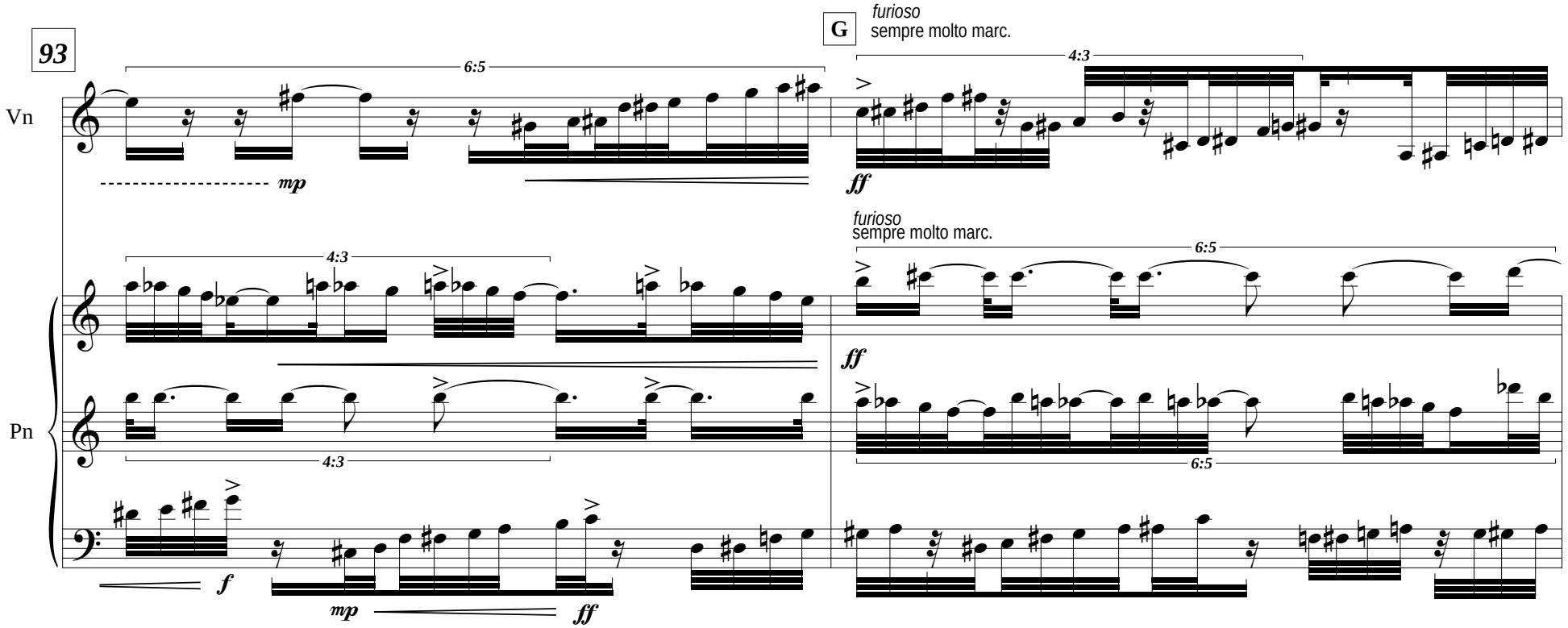

83
Vn
Pn
4:5
5:3
S.P.
mf
p
4:5
mp
p
4:5
3:4
mp
4:3
p

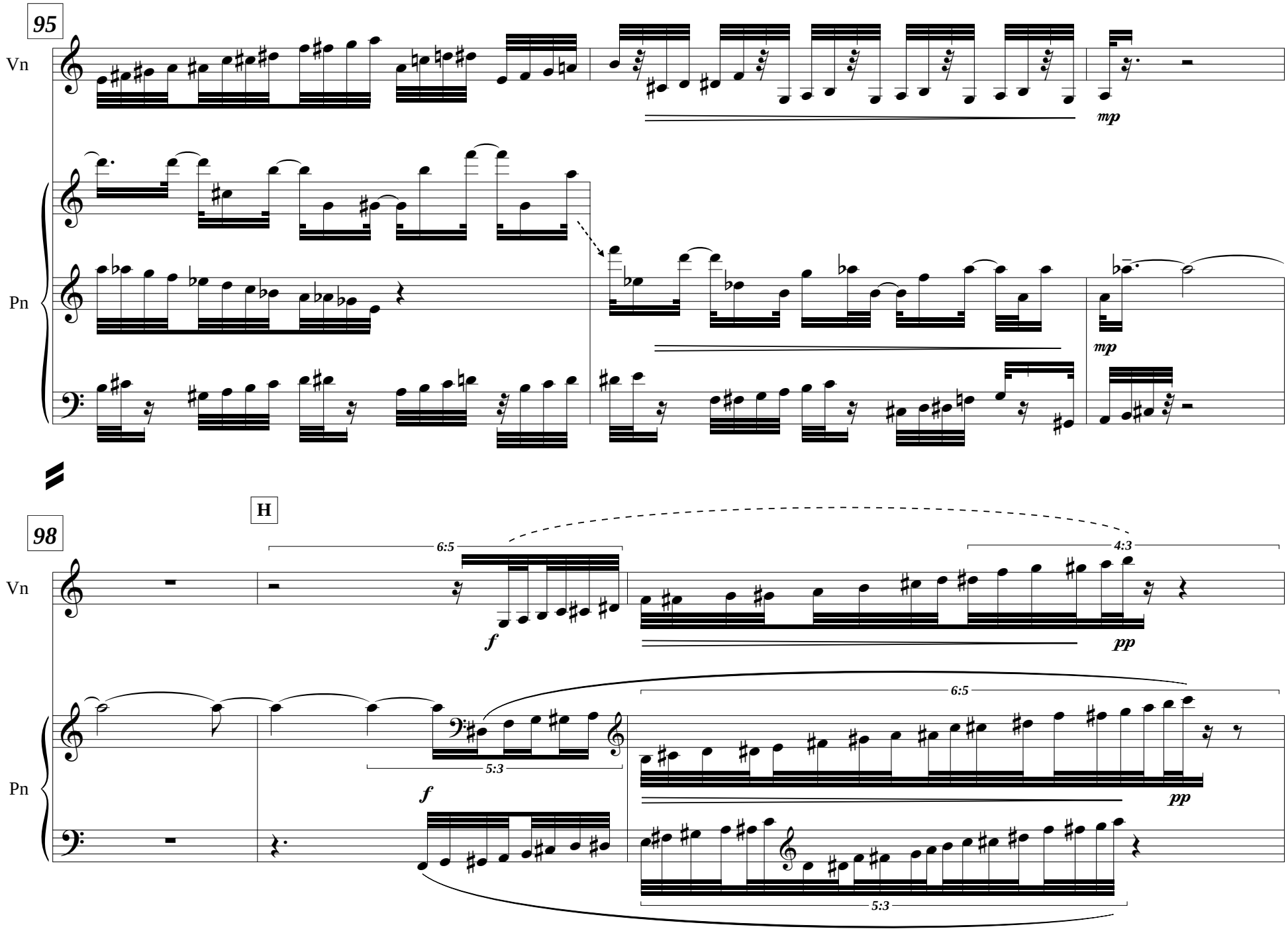

85
ORD
S.P.
ORD
Vn
Pn
6:5
mp
p
5:3
6:5
mf
5:3
6:5
mp
6:5
mf
[A]

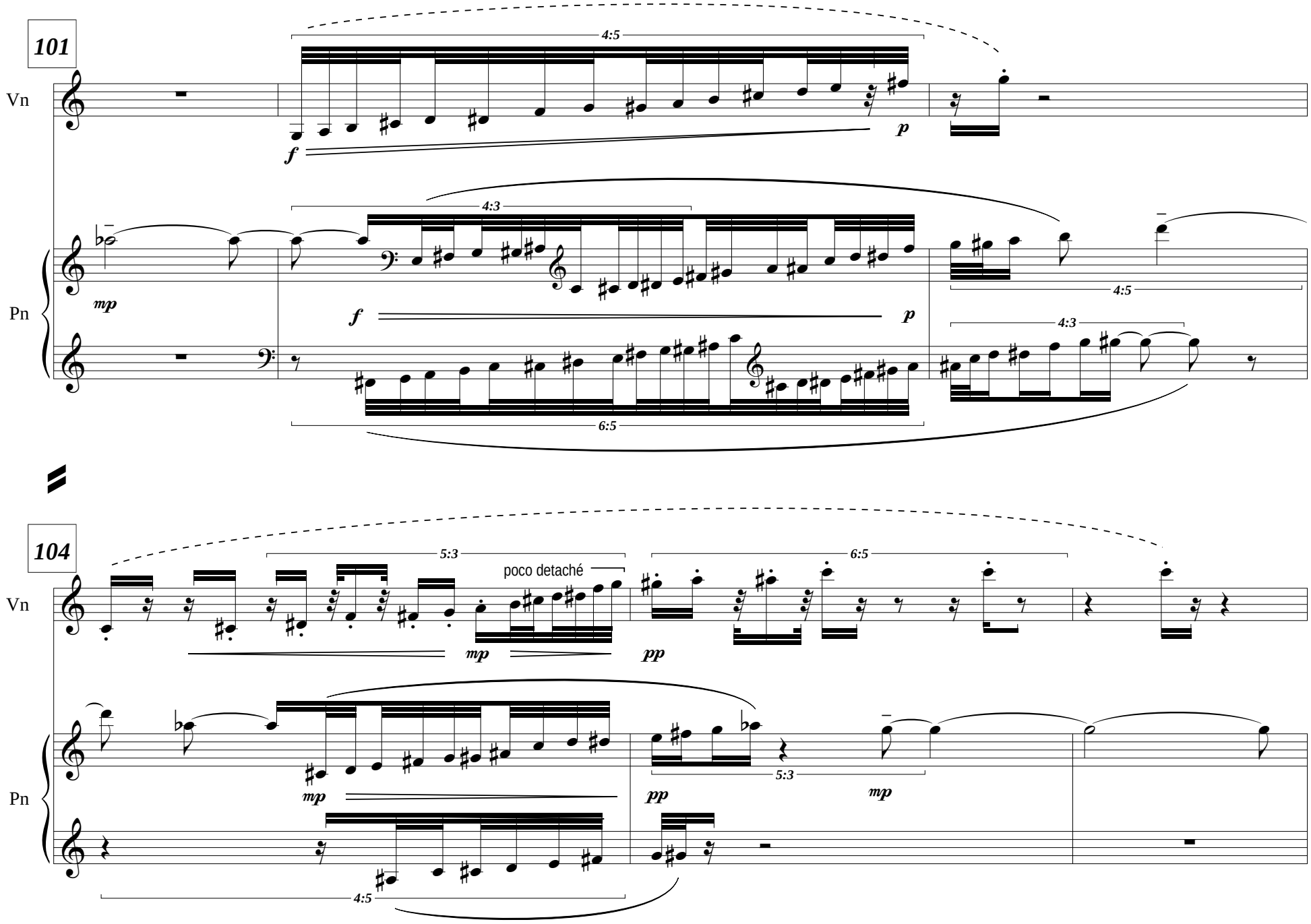

87
Vn
Pn
4:5
4:3
mf
p
4:3
4:5
p
f
4:3
4:5
p
5:3
f

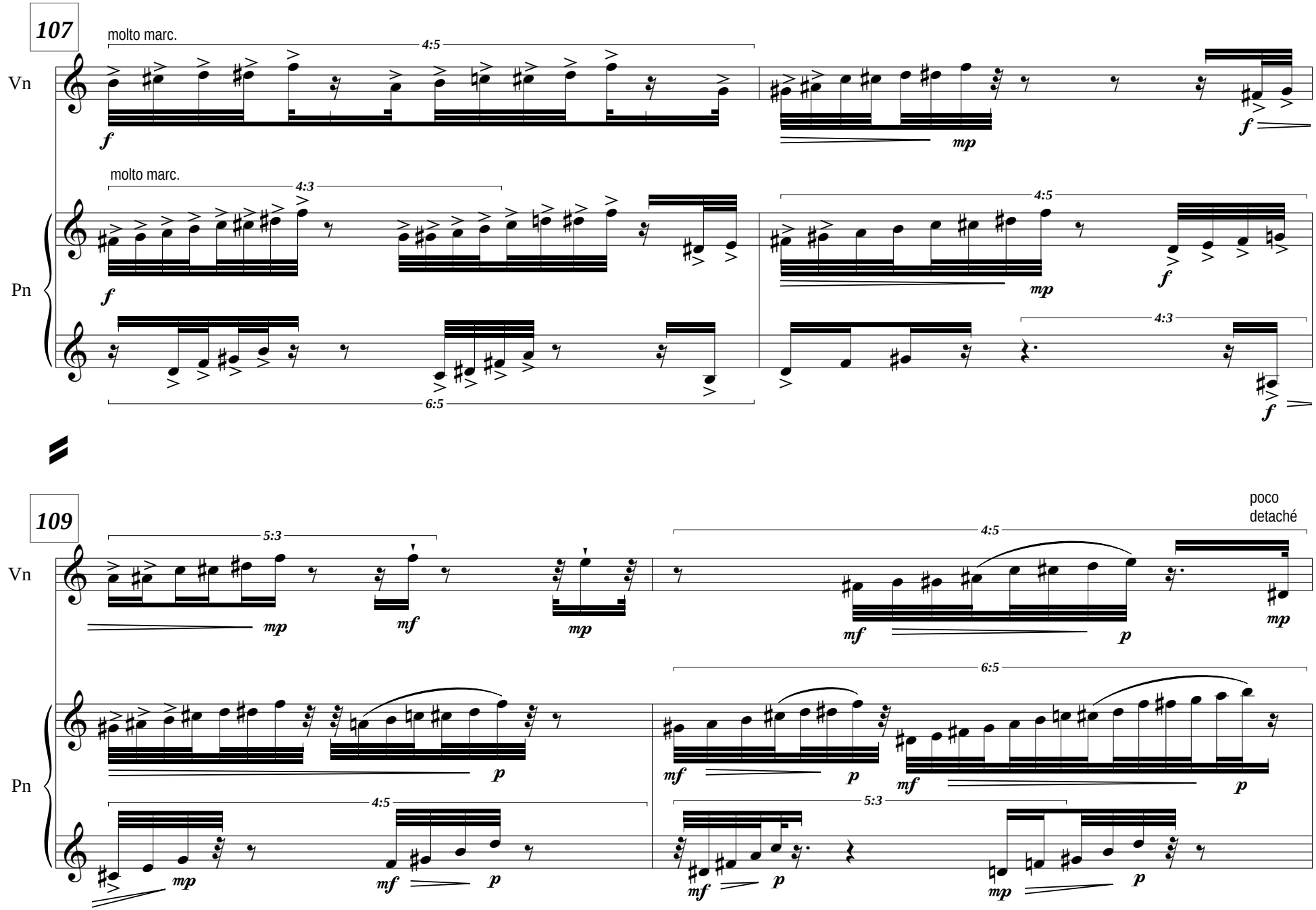

89
Vn
Pn
6:5
5:3
4:5
dim.
cresc.


91
Vn
Pn
4:5
mf
dim.
5:3
4:5
f
dim.
mf
dim.
mp
p
5:3
4:5
mp
cresc.
mf
p

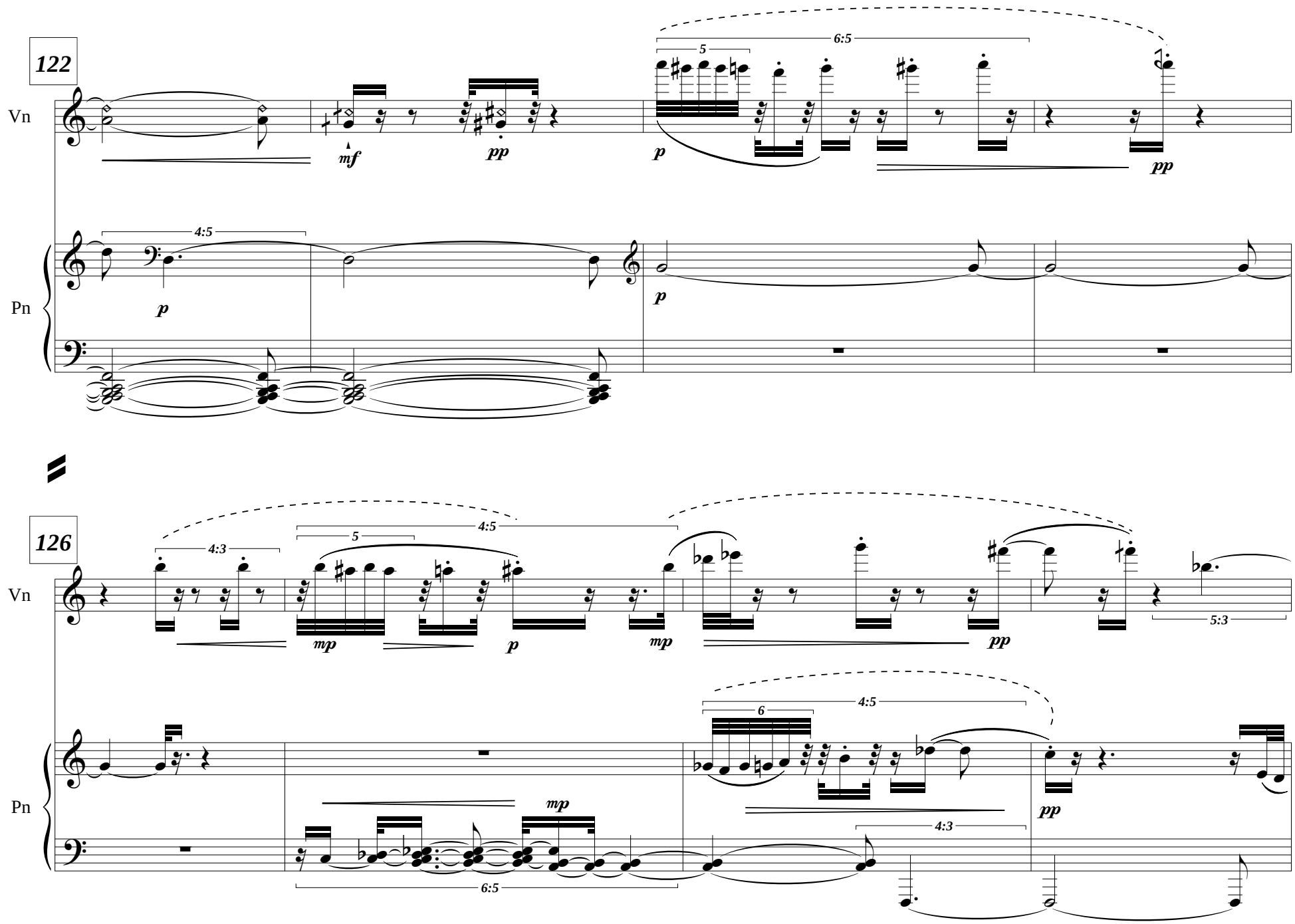

93
G
furioso
sempre molto marc.
Vn
Pn
6:5
4:3
mp
ff
f

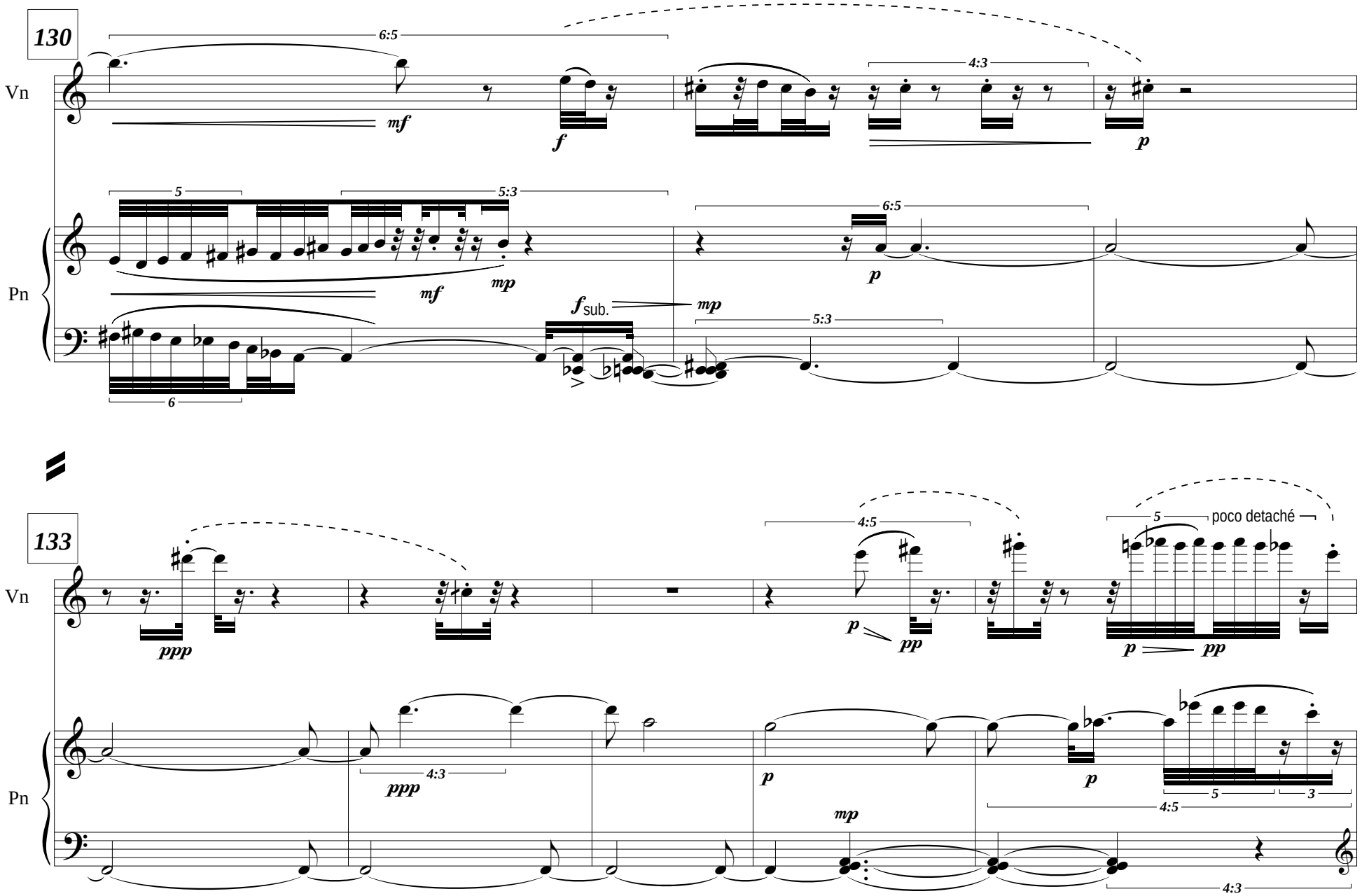

95
Vn
Pn
mp
mp
H
98
6:5
4:3
f
pp
6:5
5:3
f
pp
5:3

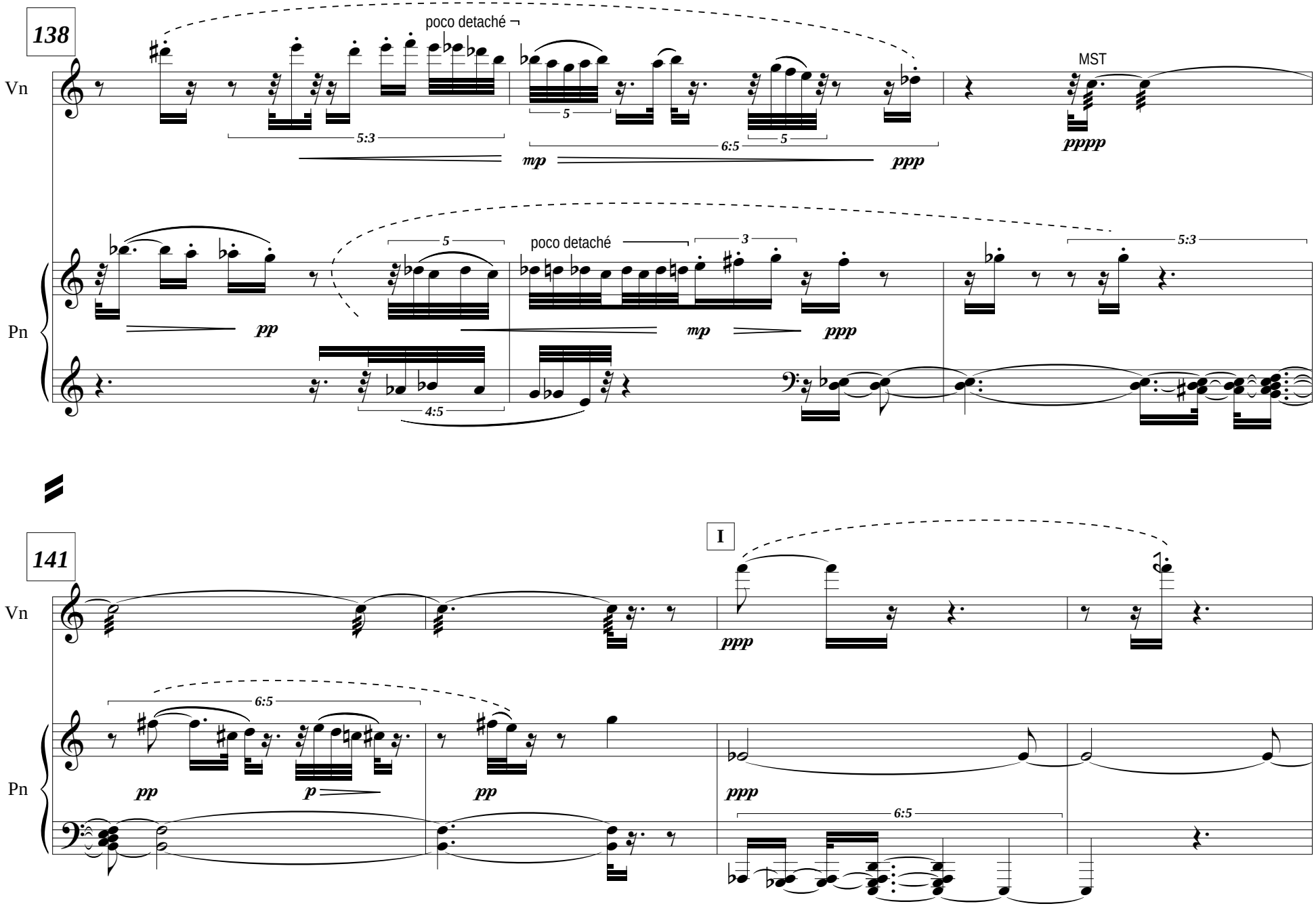

101
Vn
Pn
4:5
f
p
4:3
mp
f
p
4:5
4:3
6:5
104
Vn
Pn
5:3
poco detaché
mp
6:5
pp
mp
pp
5:3
mp
4:5

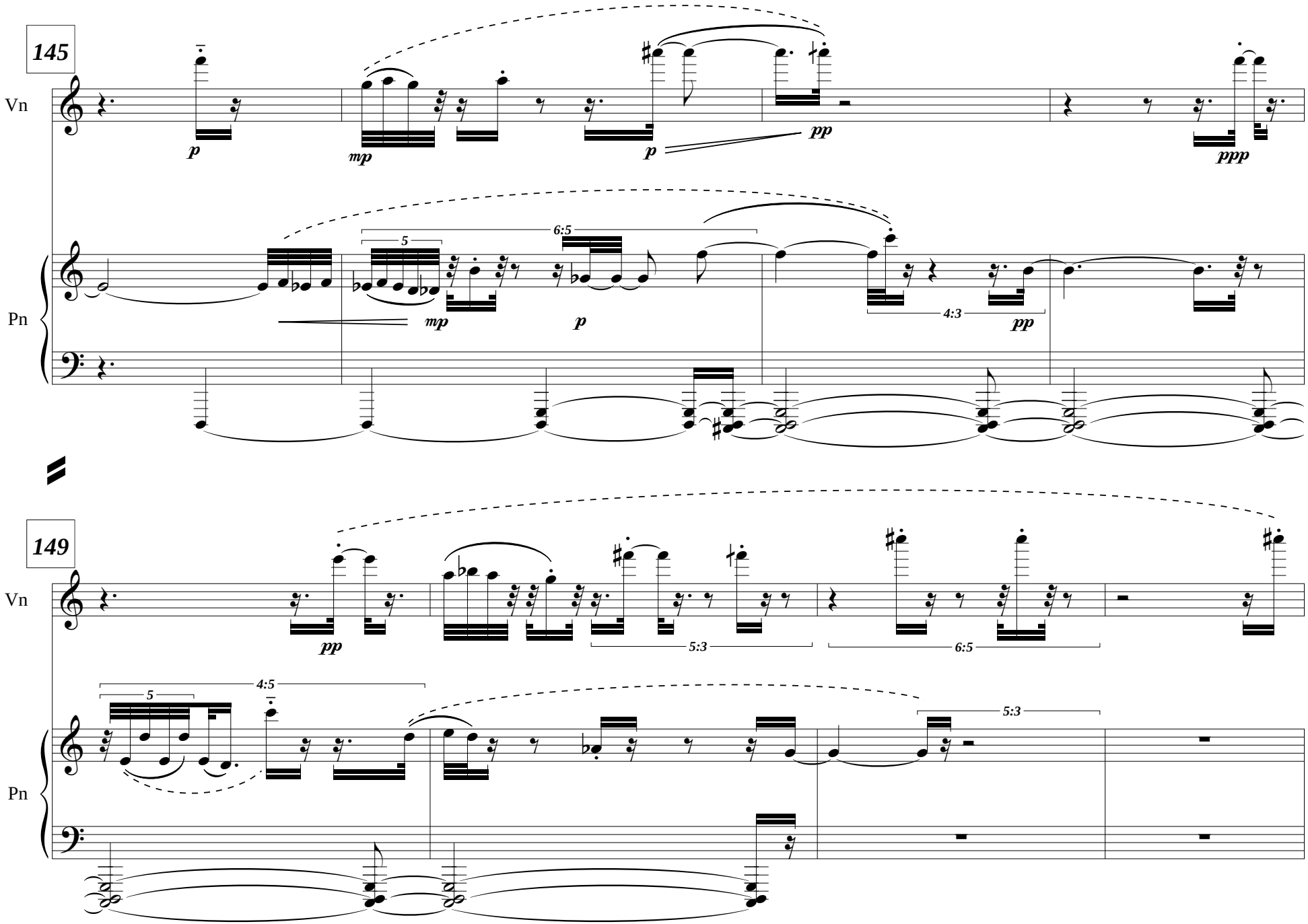

107
molto marc.
4:5
Vn
f
mp
f
molto marc.
4:3
4:5
Pn
f
mp
f
4:3
6:5
f
109
poco
detaché
5:3
4:5
Vn
mp
mf
mp
mf
p
mp
6:5
Pn
p
mf
p
mf
p
4:5
5:3
mp
mf
p
mf
p
mp
p

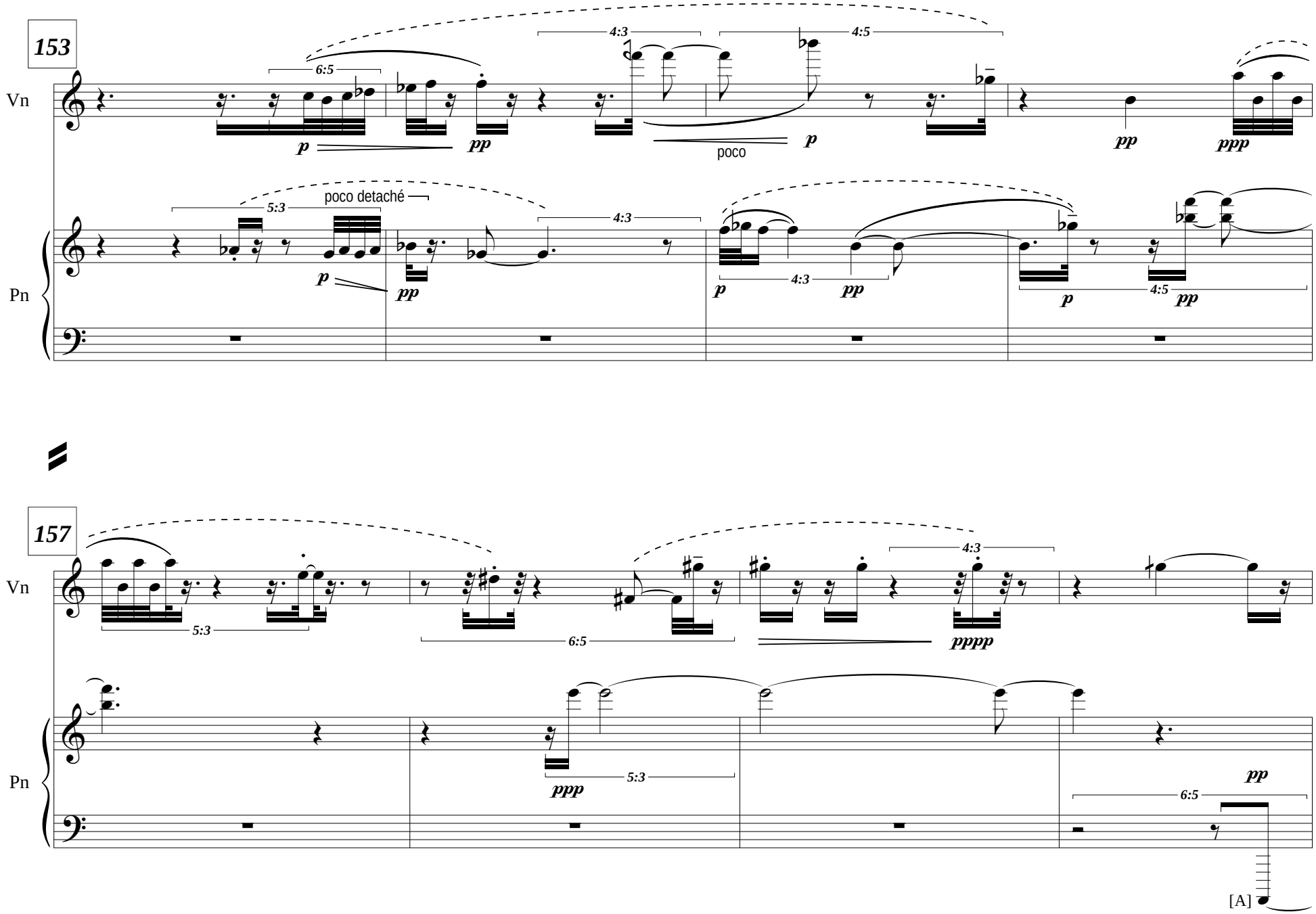
111
Vn
4:3
pp
ppp
4:5
poco detaché
Pn
mp
p
mp
117
second part
toward dialogue
Vn
mp
6:5
no dim.
p
toward dialogue
Pn
mp
mf

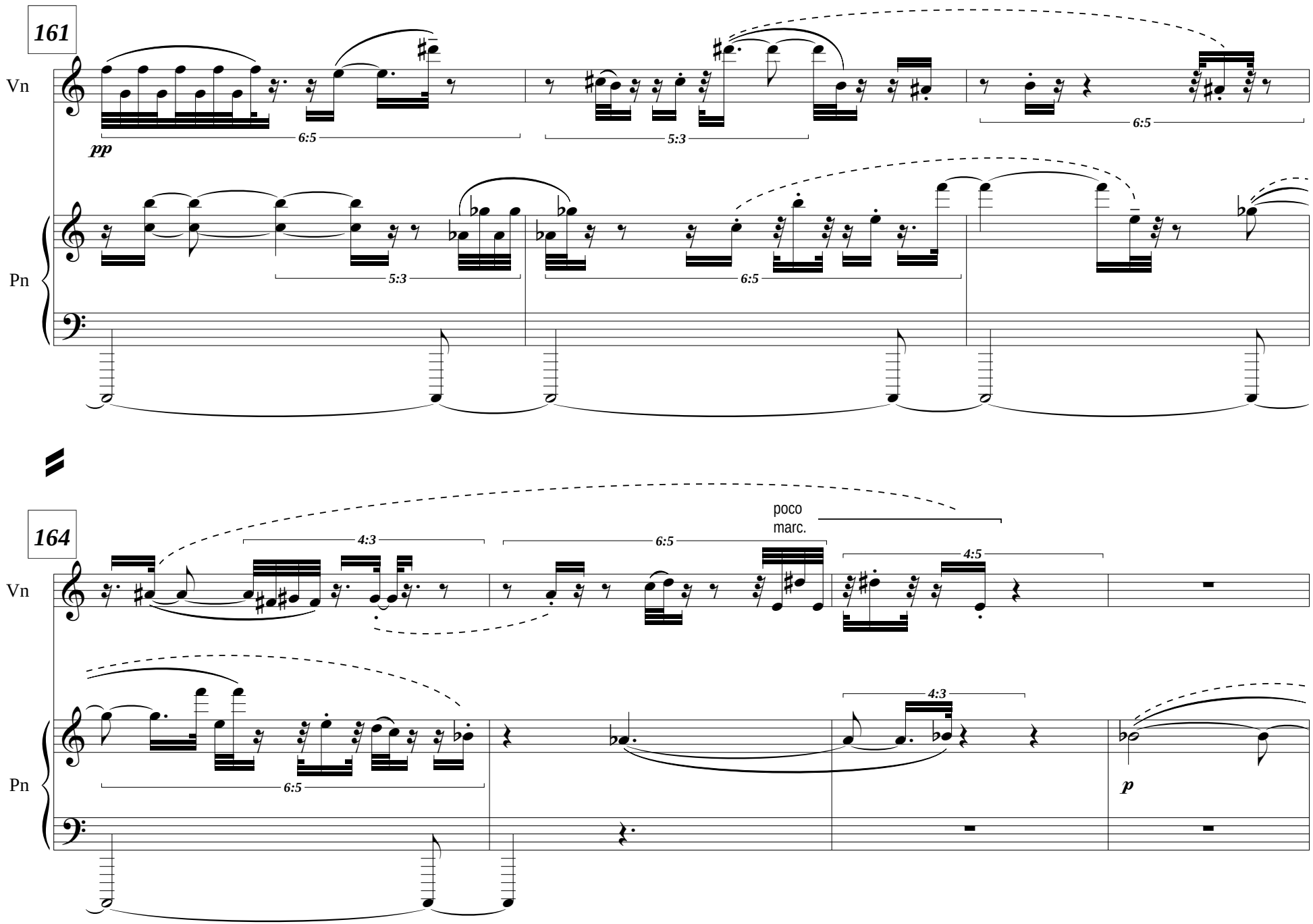

122
Vn
Pn
mf
pp
p
6:5
5
4:5
126
4:3
mp
6
5:3

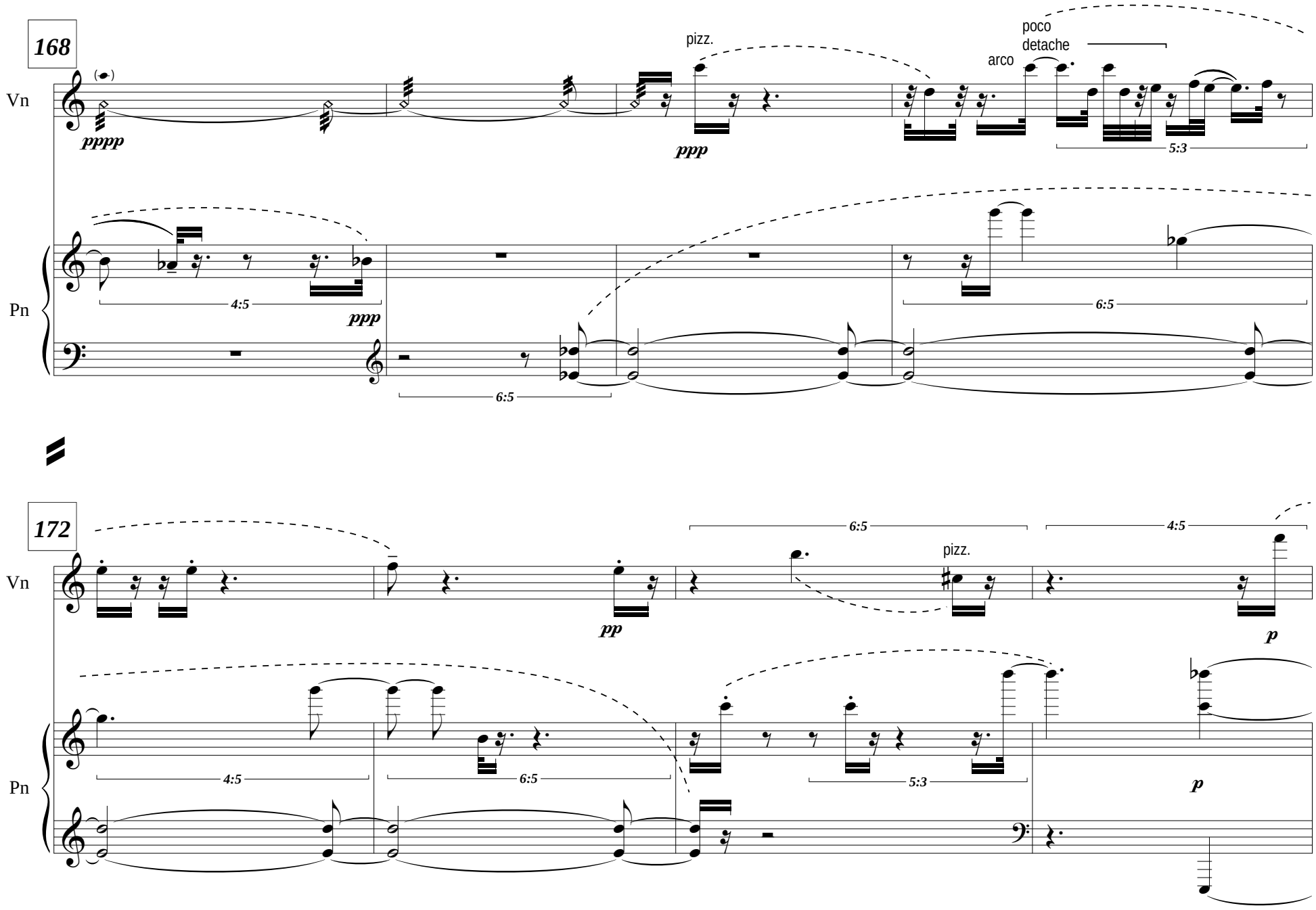

130
Vn
Pn
6:5
mf
f
4:3
p
5
5:3
mf
mp
6:5
p
f sub.
mp
5:3
6
133
poco detaché
ppp
4:5
p
pp
5
p
pp
ppp
4:3
p
p
mp
5
3
4:5
4:3

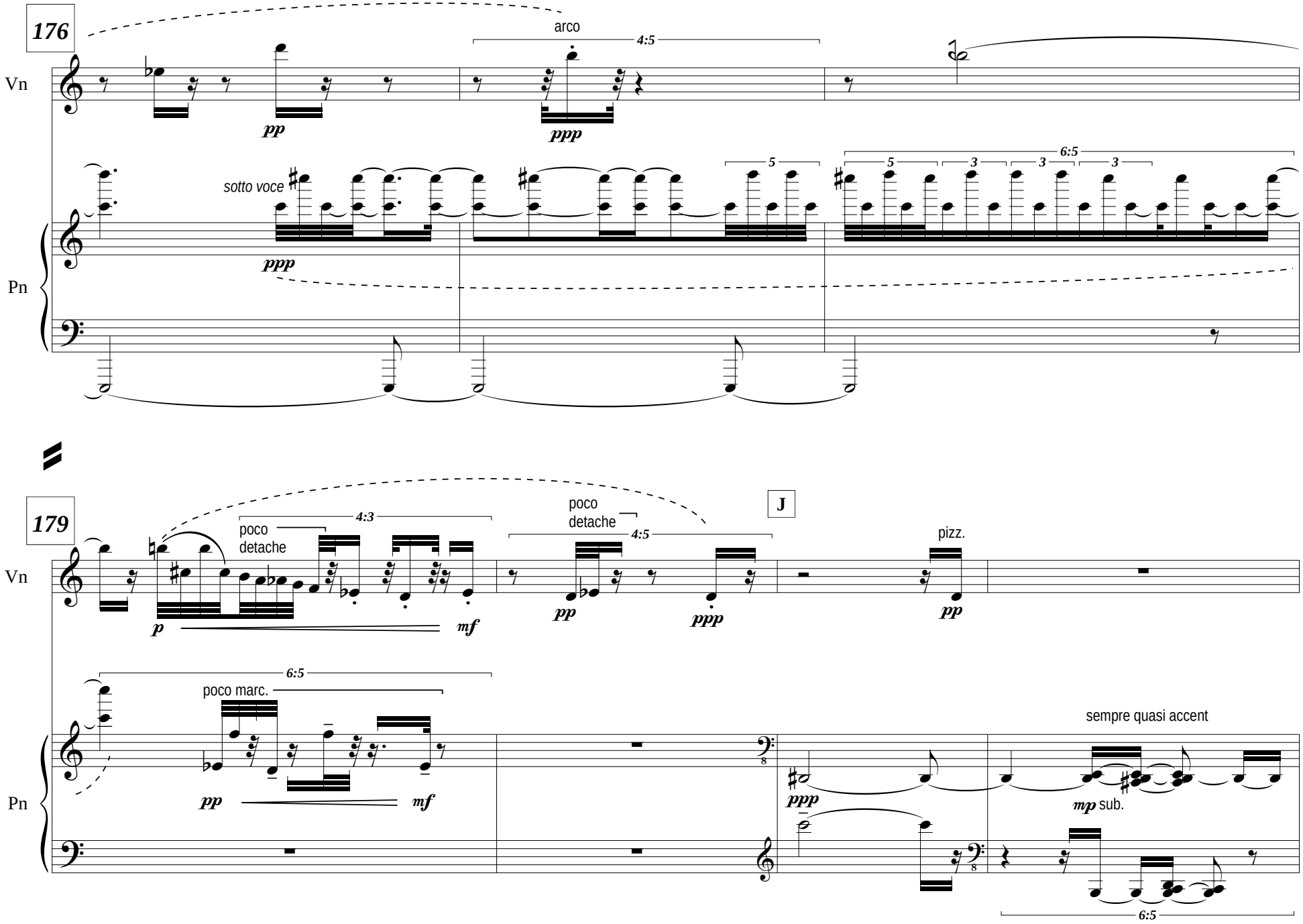

138
poco detaché
MST
Vn
Pn
poco detaché
141
I
Vn
Pn

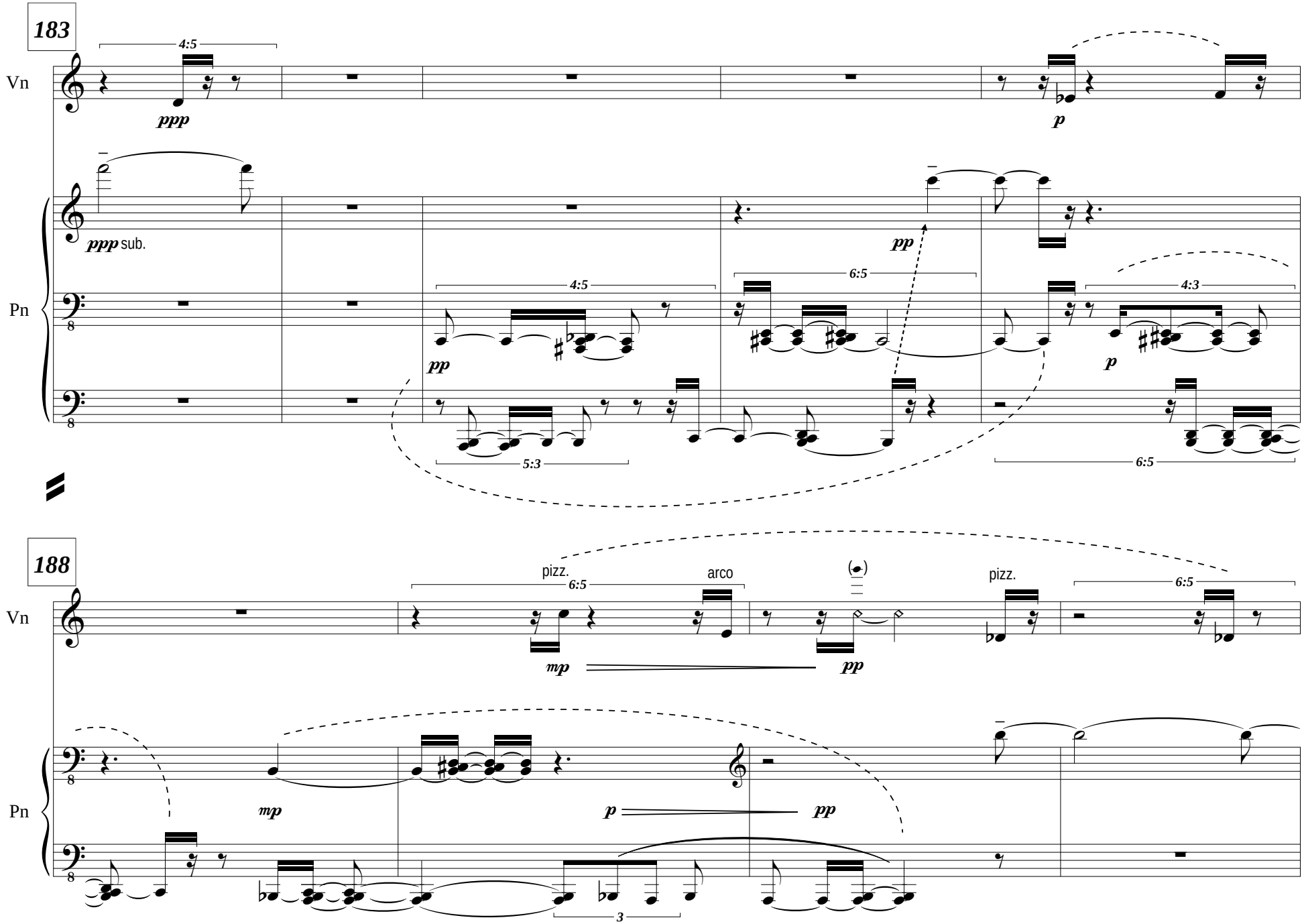

145
Vn
Pn
p
mp
p
pp
ppp
5
6:5
4:3
mp
p
pp
149
Vn
Pn
pp
5:3
6:5
5
4:5
5:3

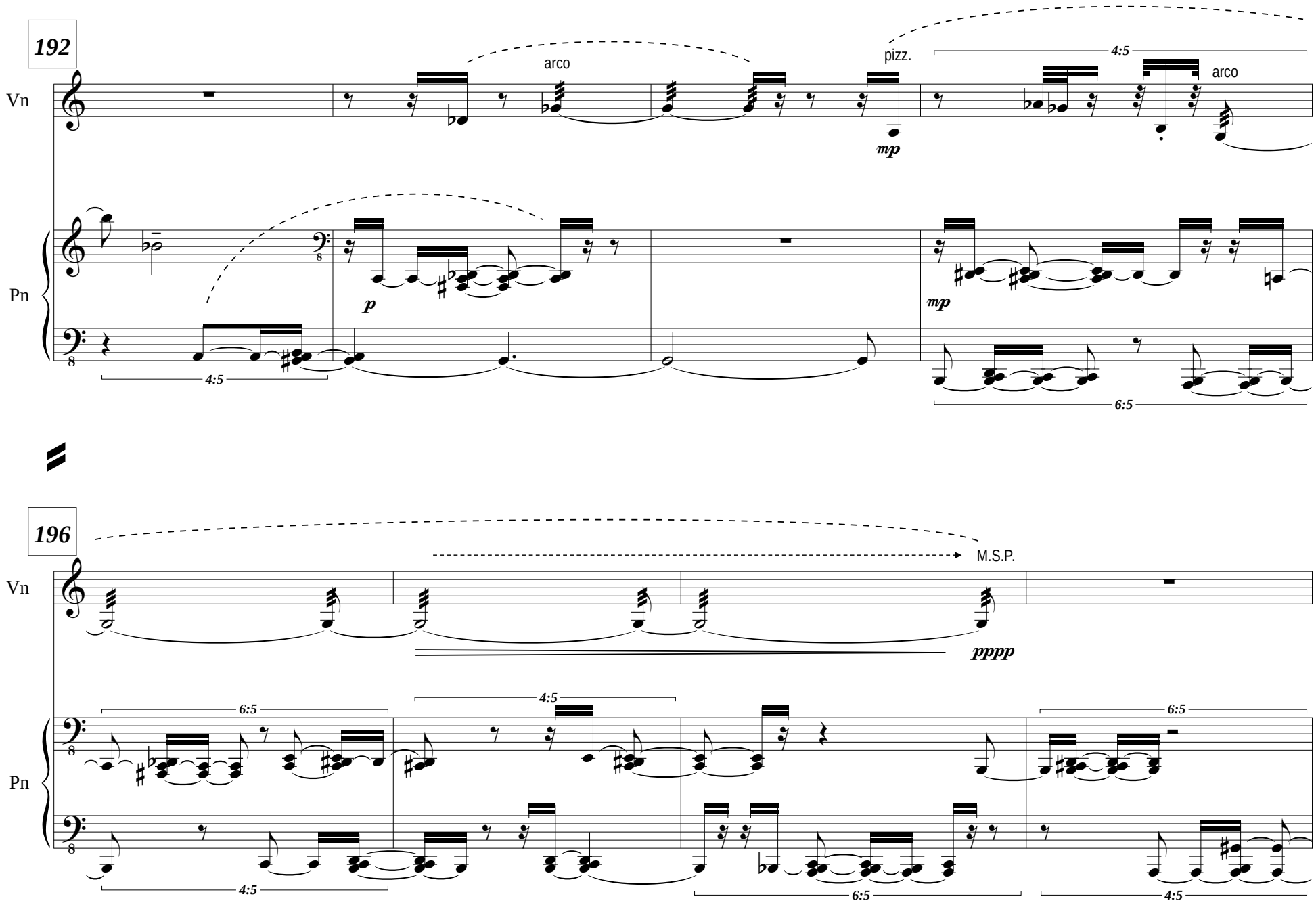

153
Vn
Pn
6:5
4:3
4:5
poco
5:3
poco detaché
157
[A]

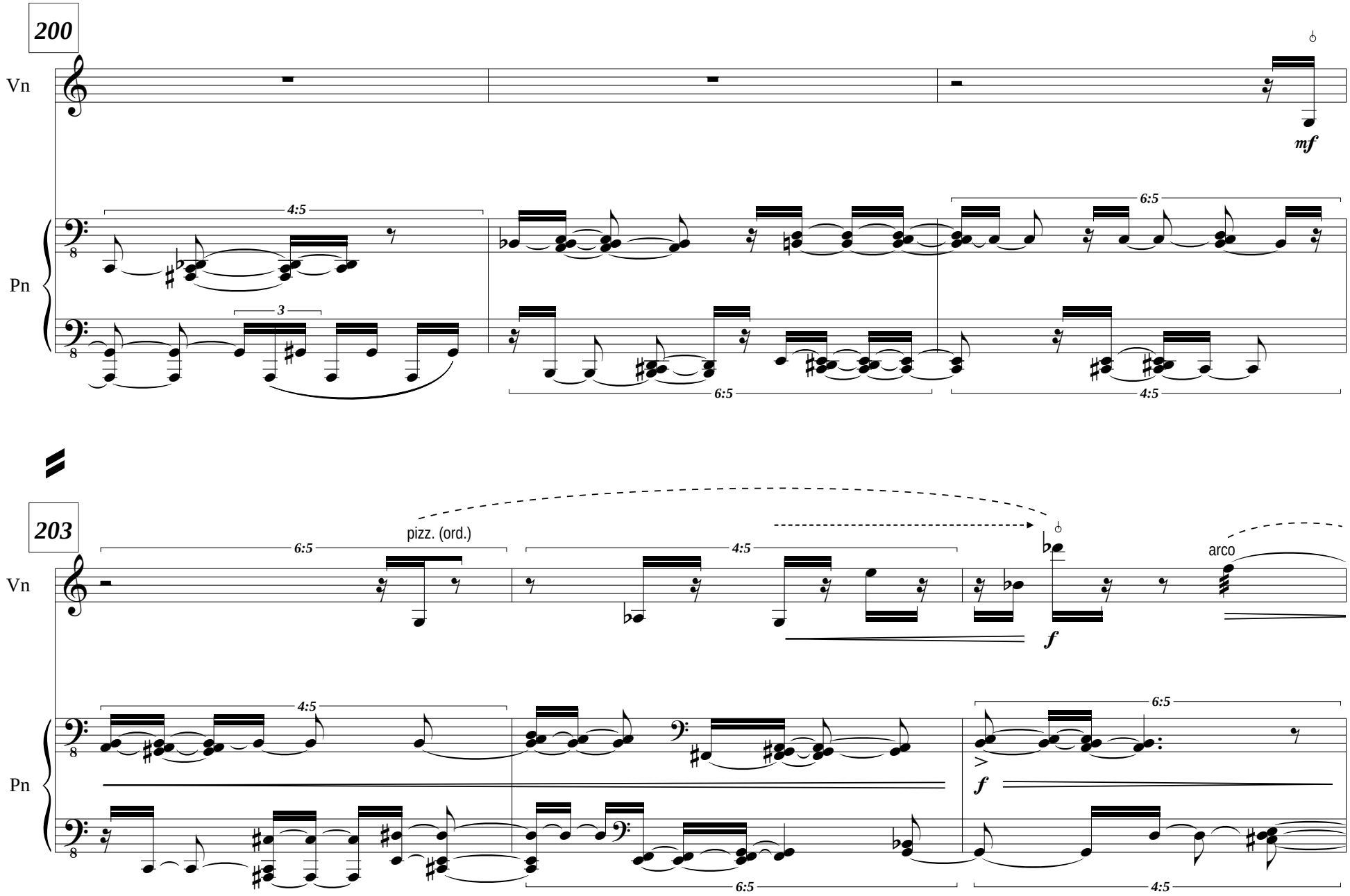

161
Vn
Pn
pp
6:5
5:3
6:5
5:3
6:5
164
poco
marc.
4:3
6:5
4:5
4:3
6:5
p

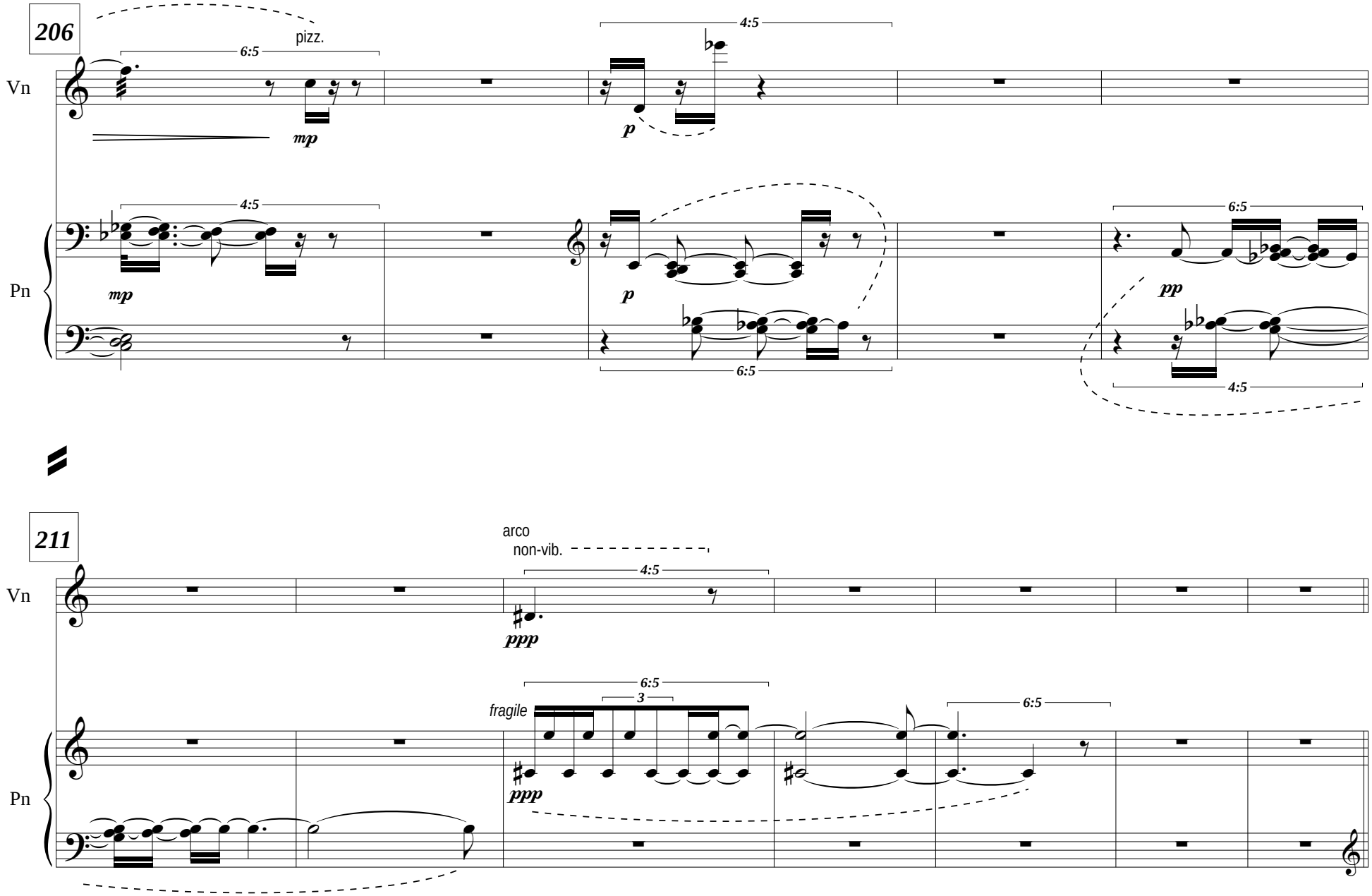

168
Vn
Pn
pppp
pizz.
ppp
arco
poco
detache
5:3
4:5
ppp
6:5
6:5
172
Vn
Pn
pp
6:5
pizz.
4:5
p
4:5
6:5
5:3
p

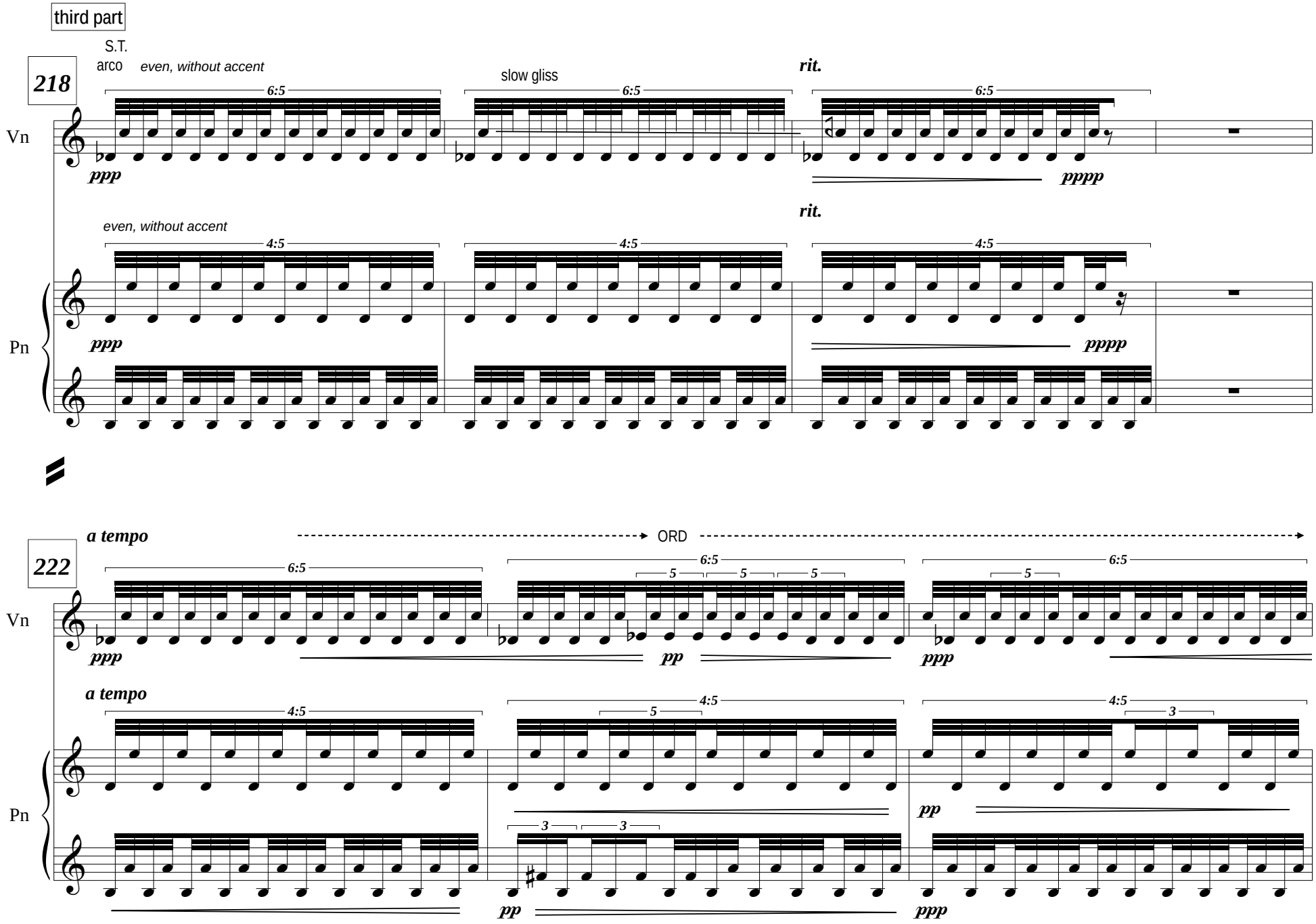

176
Vn
arco
4:5
pp
ppp
sotto voce
5
6:5
5
3
3
3
ppp
Pn
179
Vn
poco
detache
4:3
p
mf
poco
detache
4:5
pp
ppp
J
pizz.
pp
6:5
poco marc.
pp
mf
Pn
ppp
sempre quasi accent
mp sub.
6:5

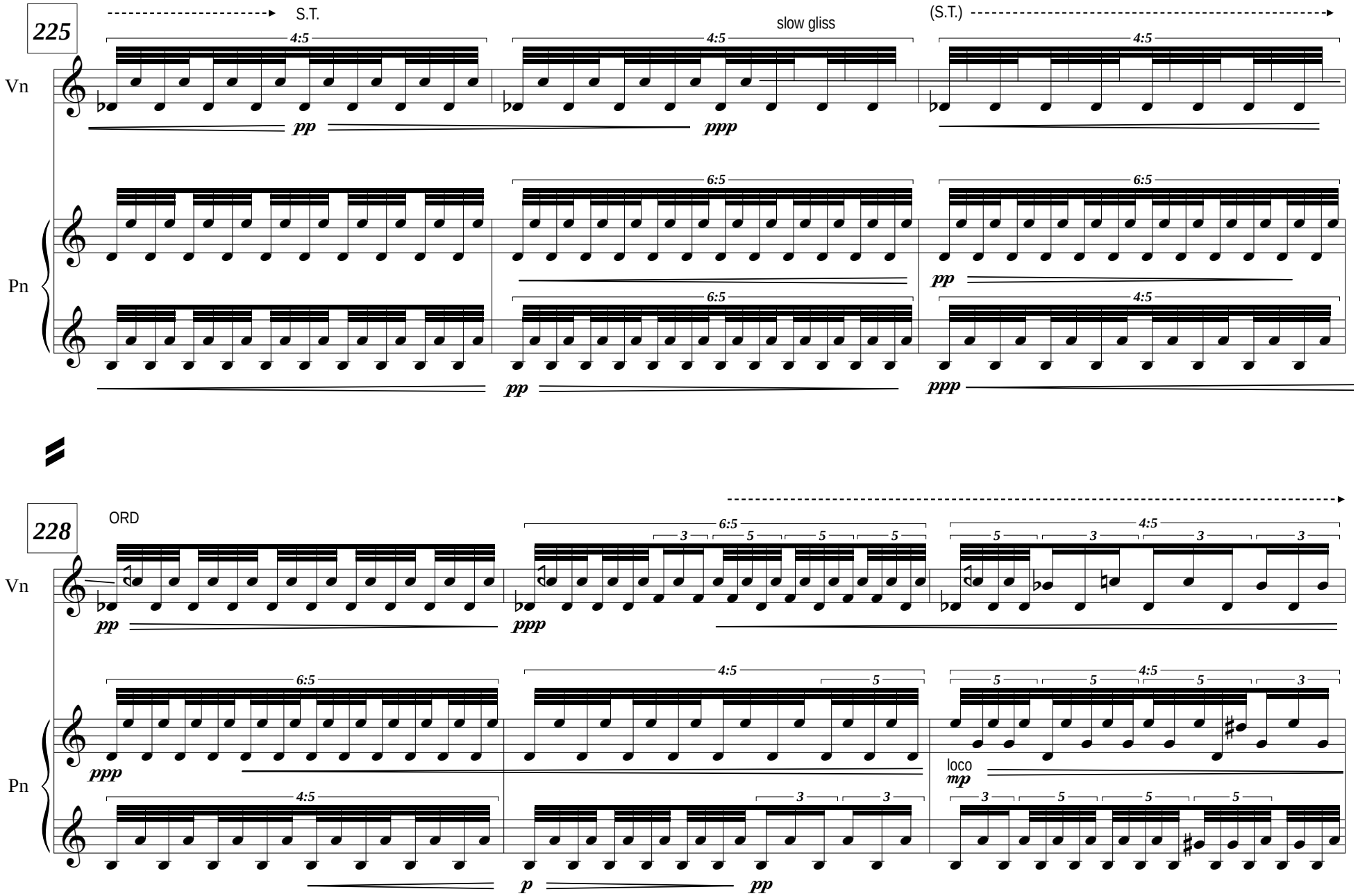

183
Vn
Pn
4:5
ppp
p
ppp sub.
pp
4:5
6:5
4:3
pp
p
5:3
6:5
188
pizz.
arco
pizz.
6:5
6:5
mp
pp
mp
p
pp
3

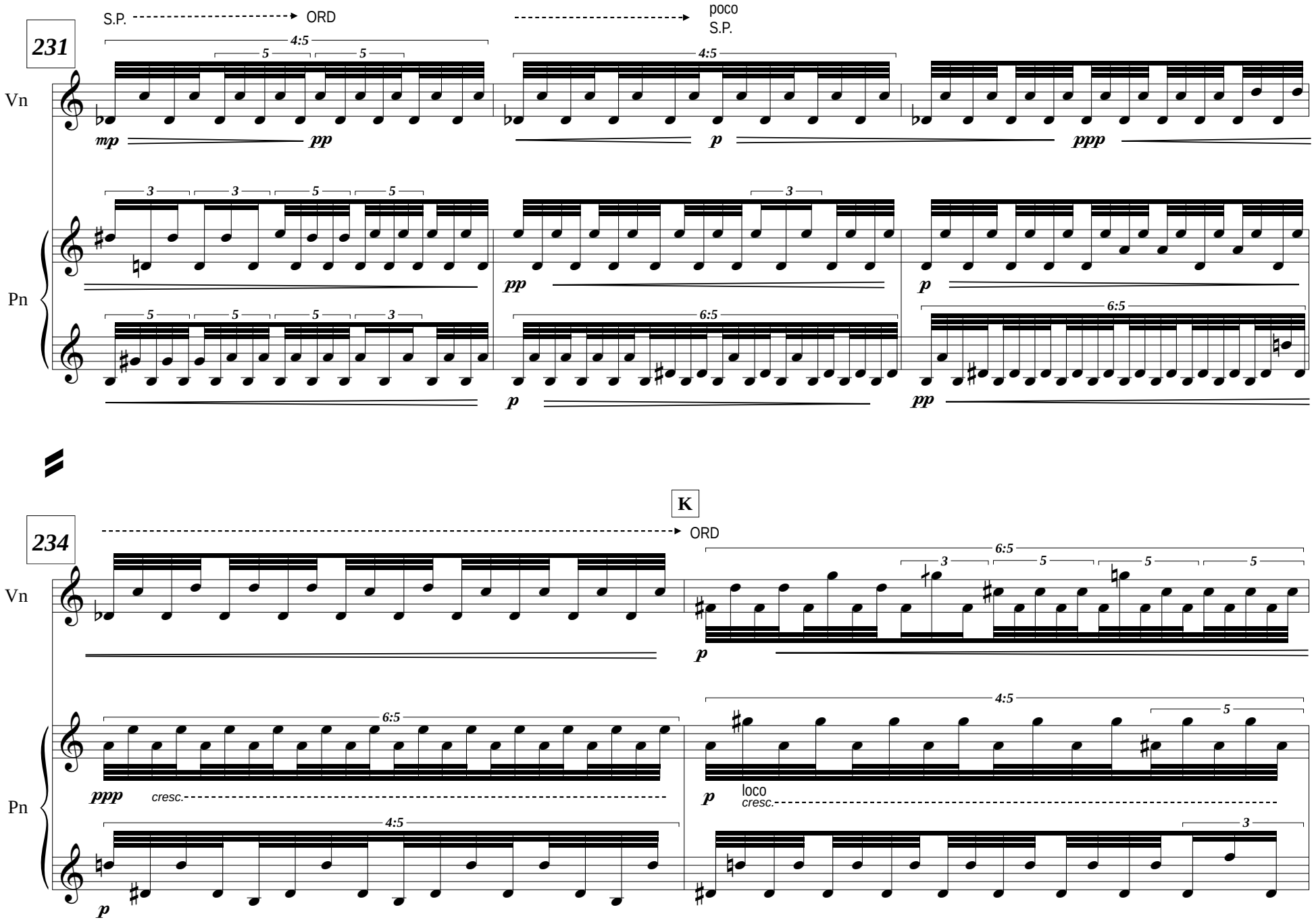

192
Vn
Pn
arco
pizz.
arco
mp
p
mp
4:5
4:5
6:5
196
Vn
Pn
M.S.P.
pppp
6:5
4:5
6:5
4:5
6:5
4:5

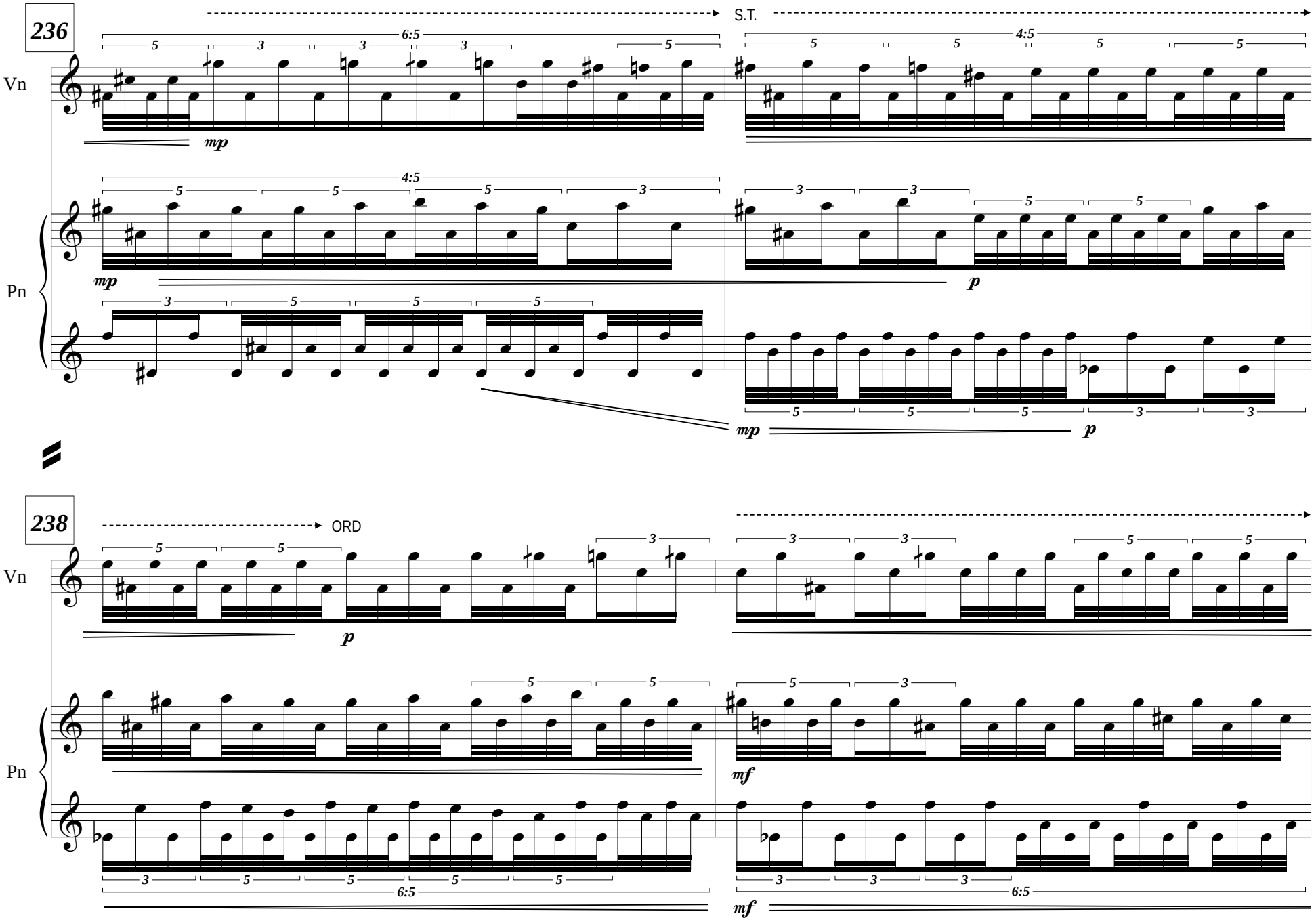

200
Vn
mf
4:5
6:5
Pn
3
6:5
4:5
203
6:5
pizz. (ord.)
4:5
arco
Vn
f
4:5
6:5
Pn
f
6:5
4:5

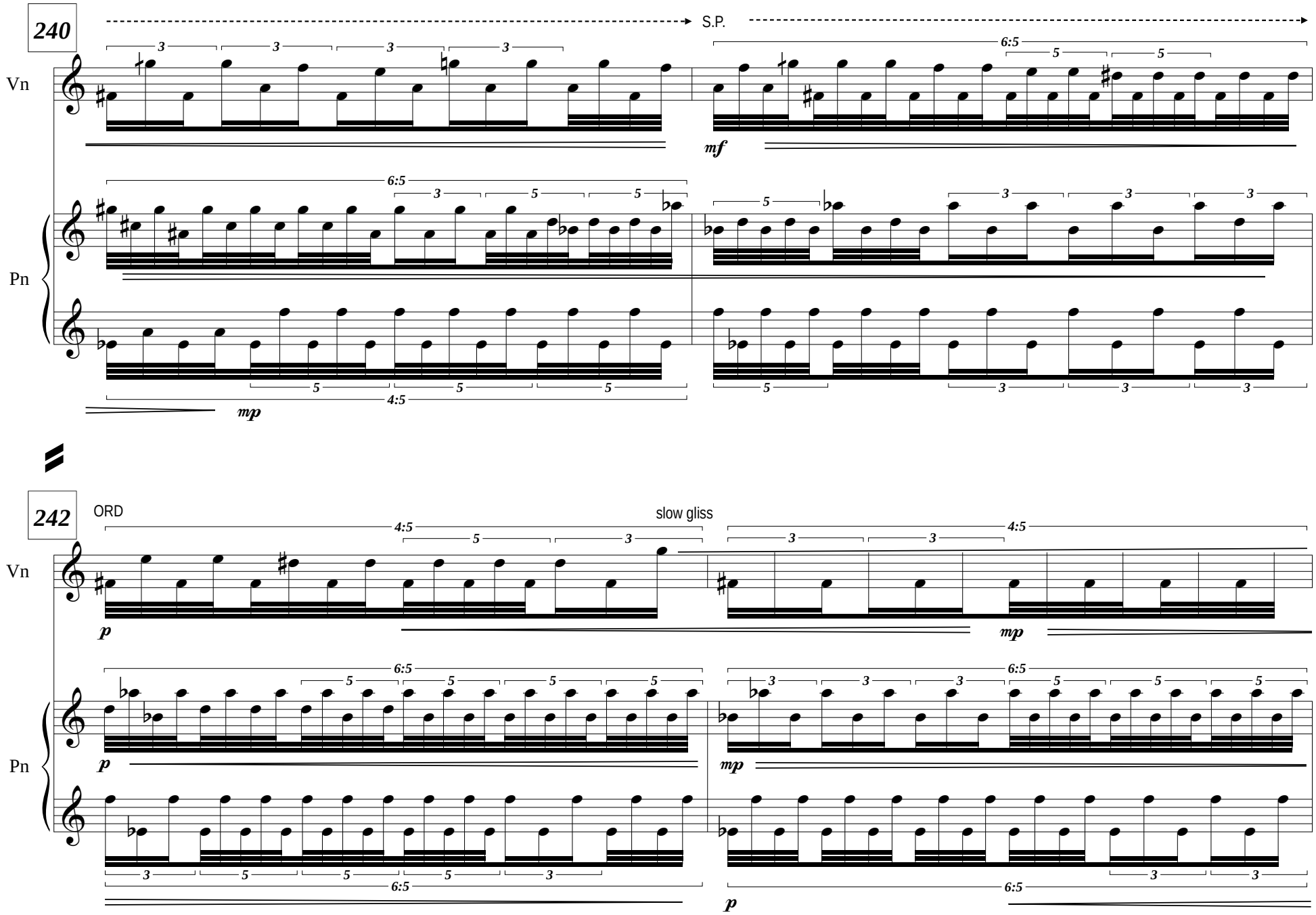

206
Vn
pizz.
6:5
mp
4:5
p
Pn
mp
4:5
p
6:5
pp
6:5
4:5
211
Vn
arco
non-vib.
4:5
ppp
Pn
6:5
3
fragile
ppp
6:5

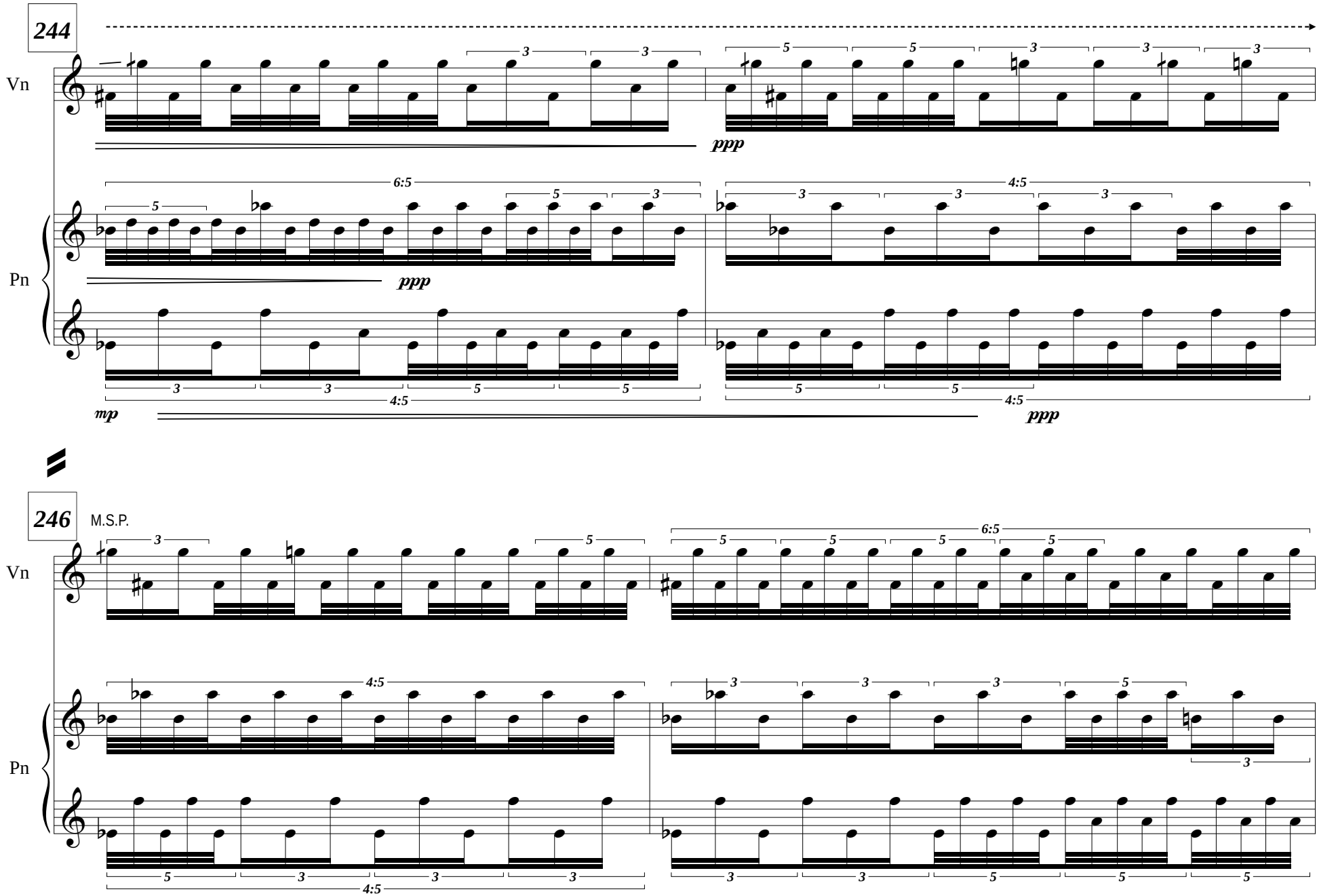

third part
218
S.T.
arco
even, without accent
slow gliss
rit.
Vn
Pn
ppp
pppp
6:5
4:5
222
a tempo
ORD
pp
5
3

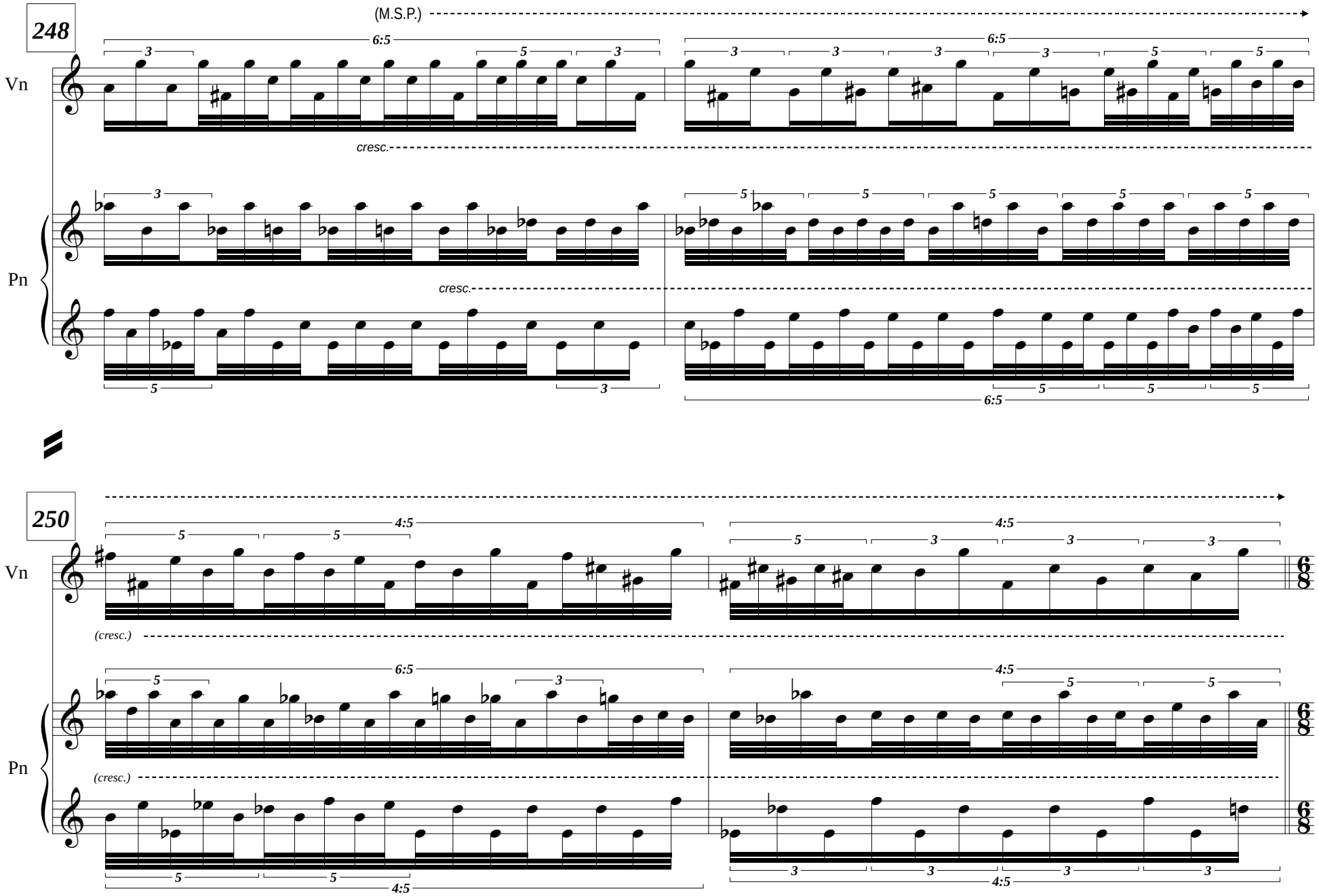

225
S.T.
slow gliss
(S.T.)
Vn
Pn
4:5
6:5
pp
ppp
228
ORD
loco
mp
p

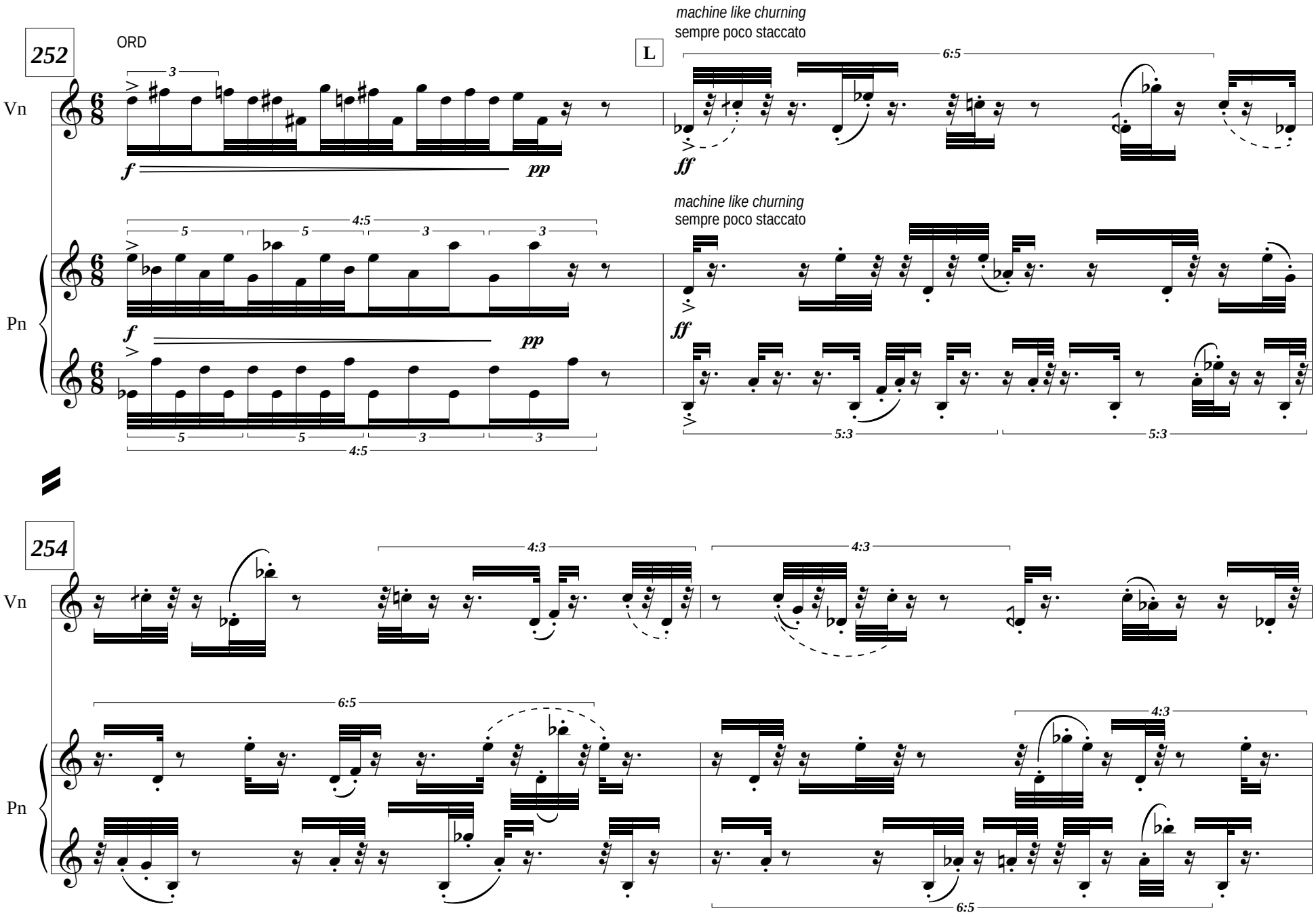

231
S.P.
ORD
poco
S.P.
Vn
Pn
234
K
ORD
cresc.
loco
cresc.

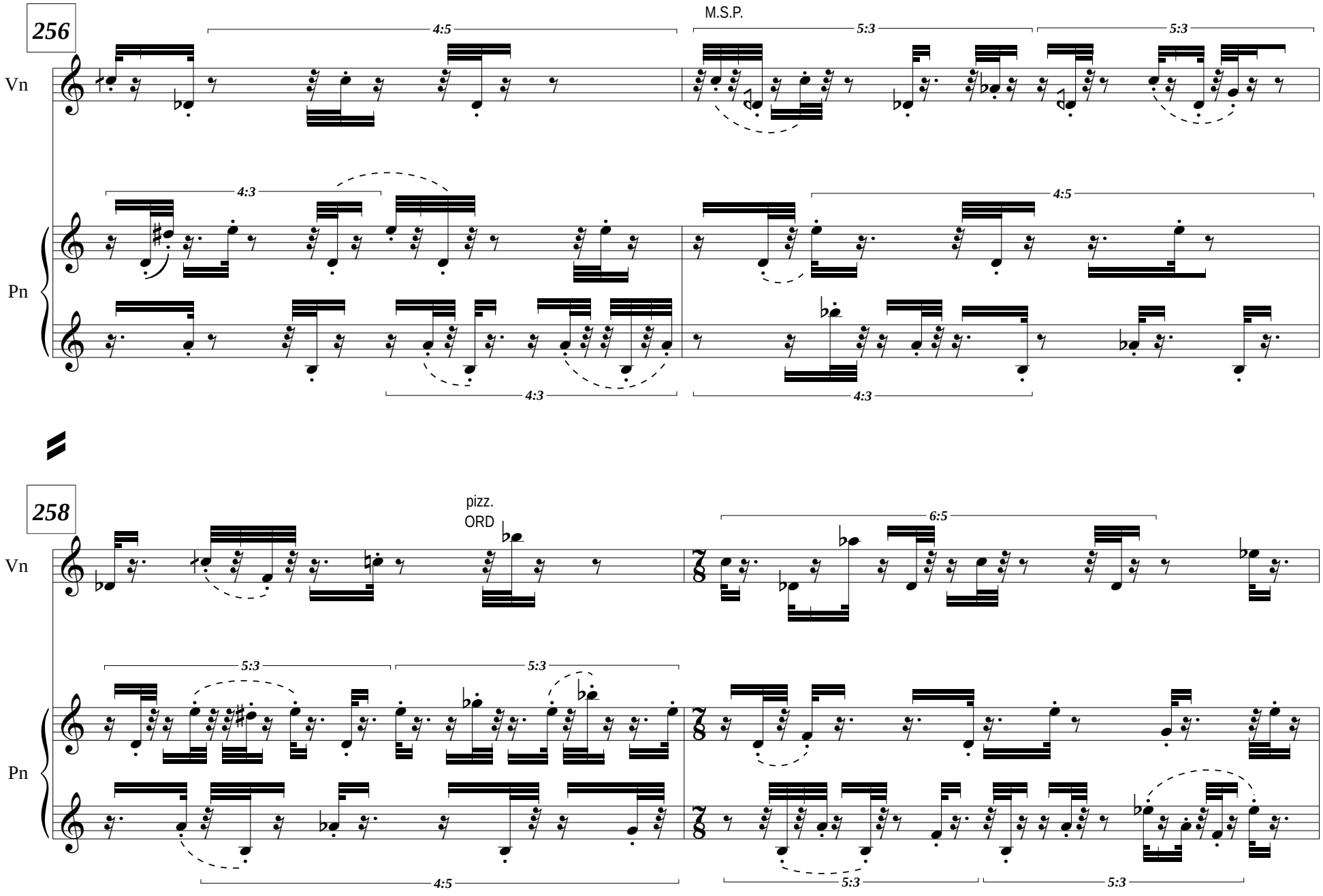

236
S.T.
Vn
Pn
mp
p
238
ORD
mf

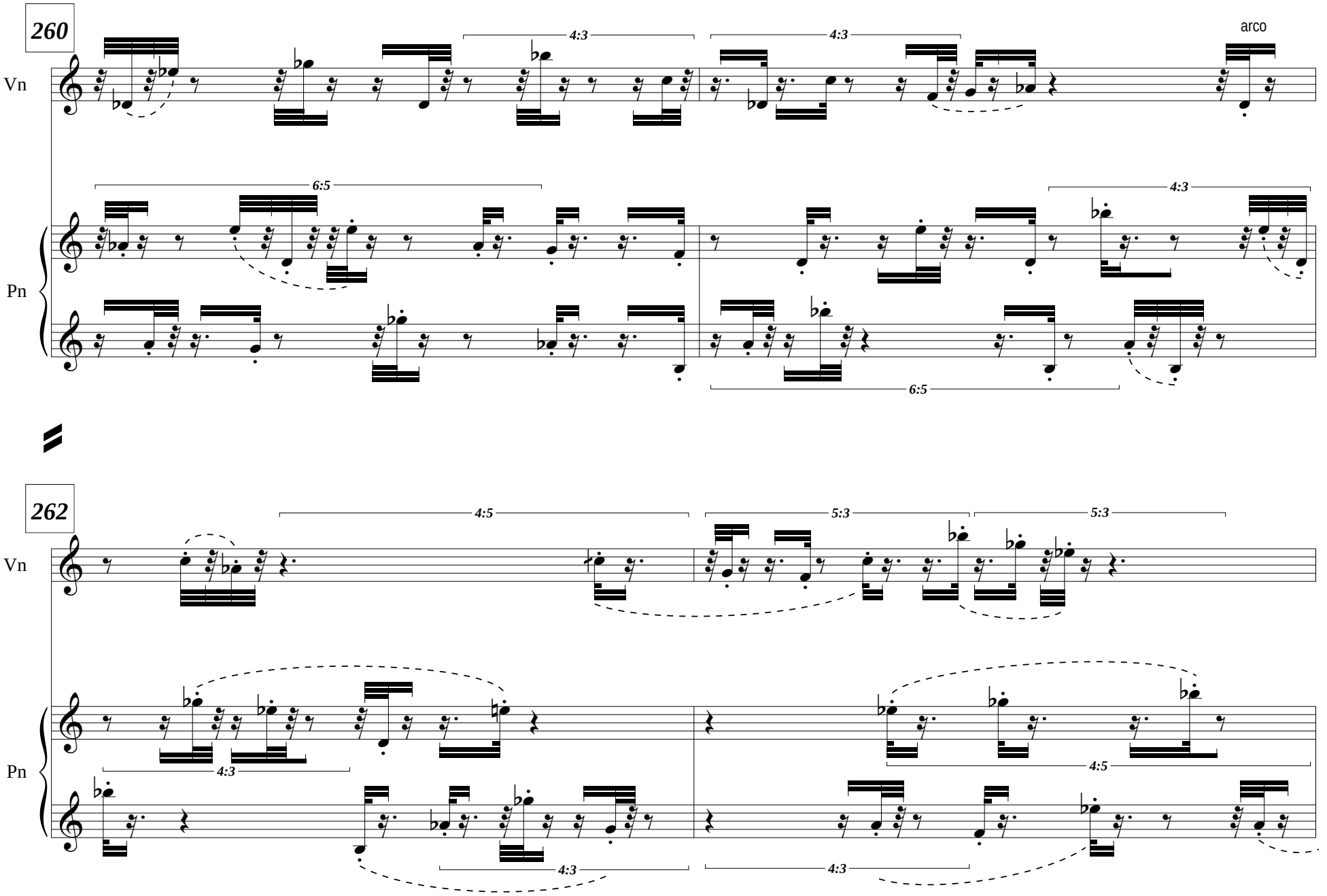

240
S.P.
Vn
Pn
mf
mp
242
ORD
slow gliss
Vn
Pn
p
mp
p
mp
p

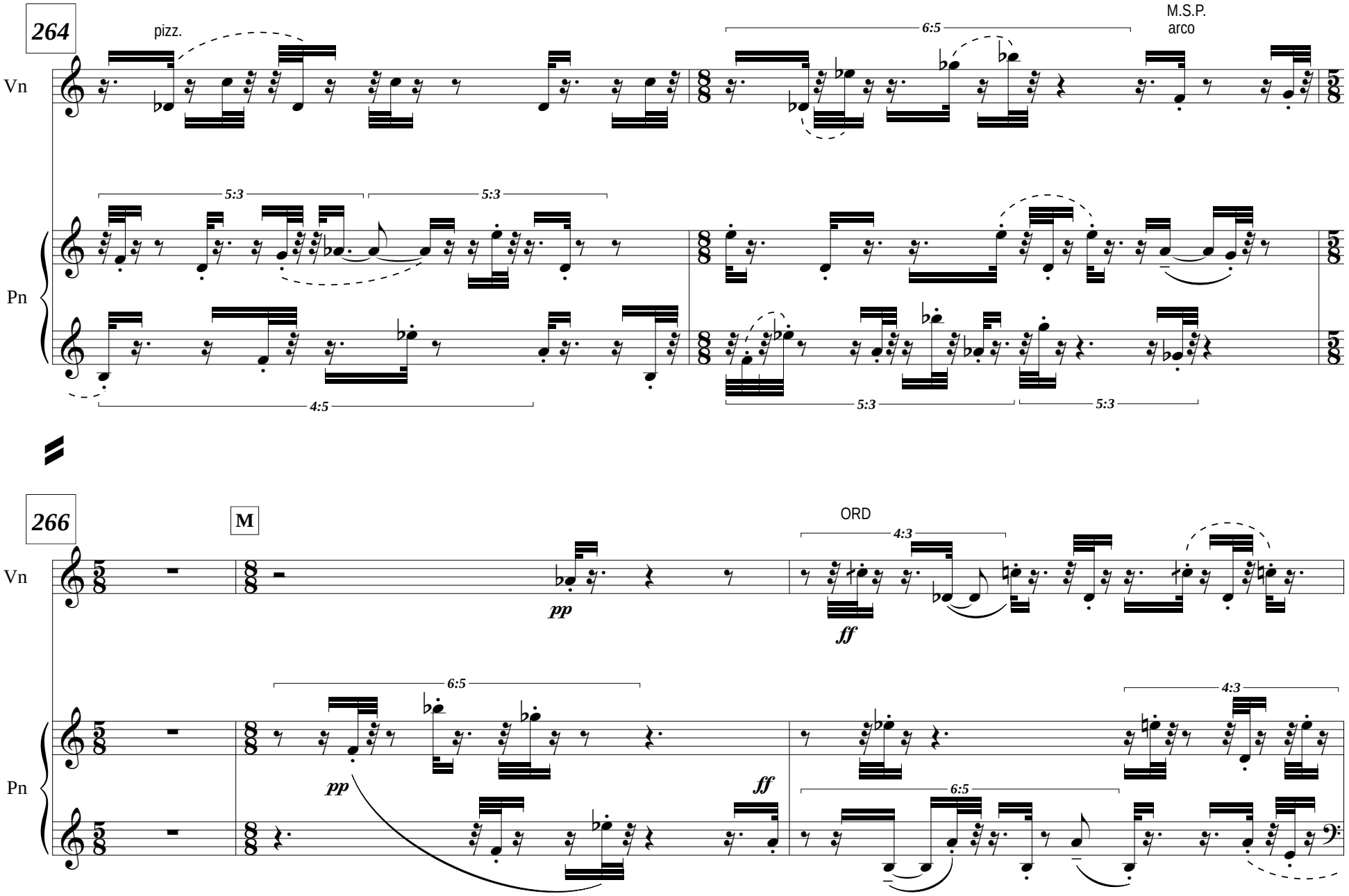

244
Vn
Pn
ppp
ppp
mp
ppp
246
M.S.P.
Vn
Pn

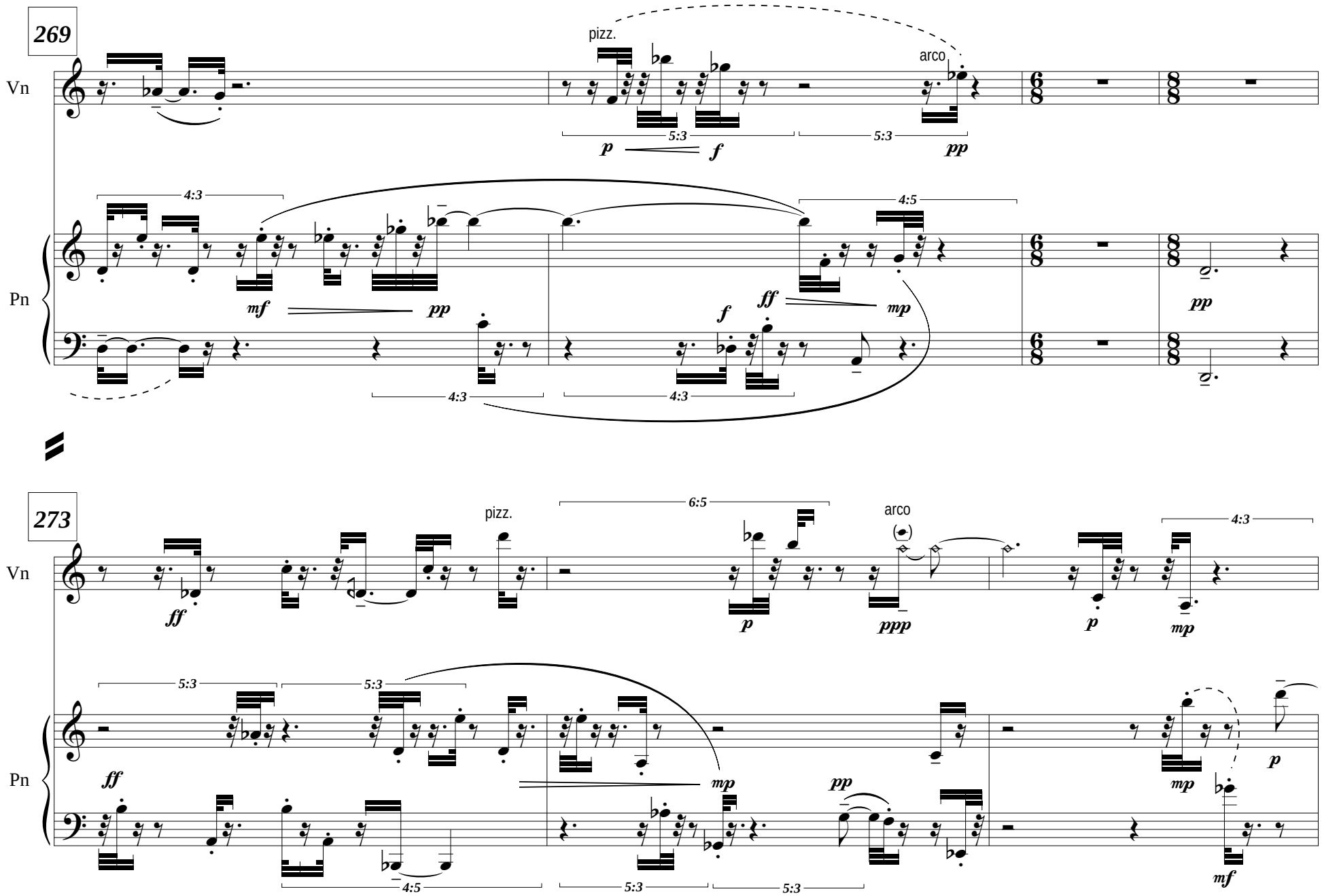

248
(M.S.P.)
Vn
cresc.
Pn
cresc.
250
Vn
(cresc.)
Pn
(cresc.)

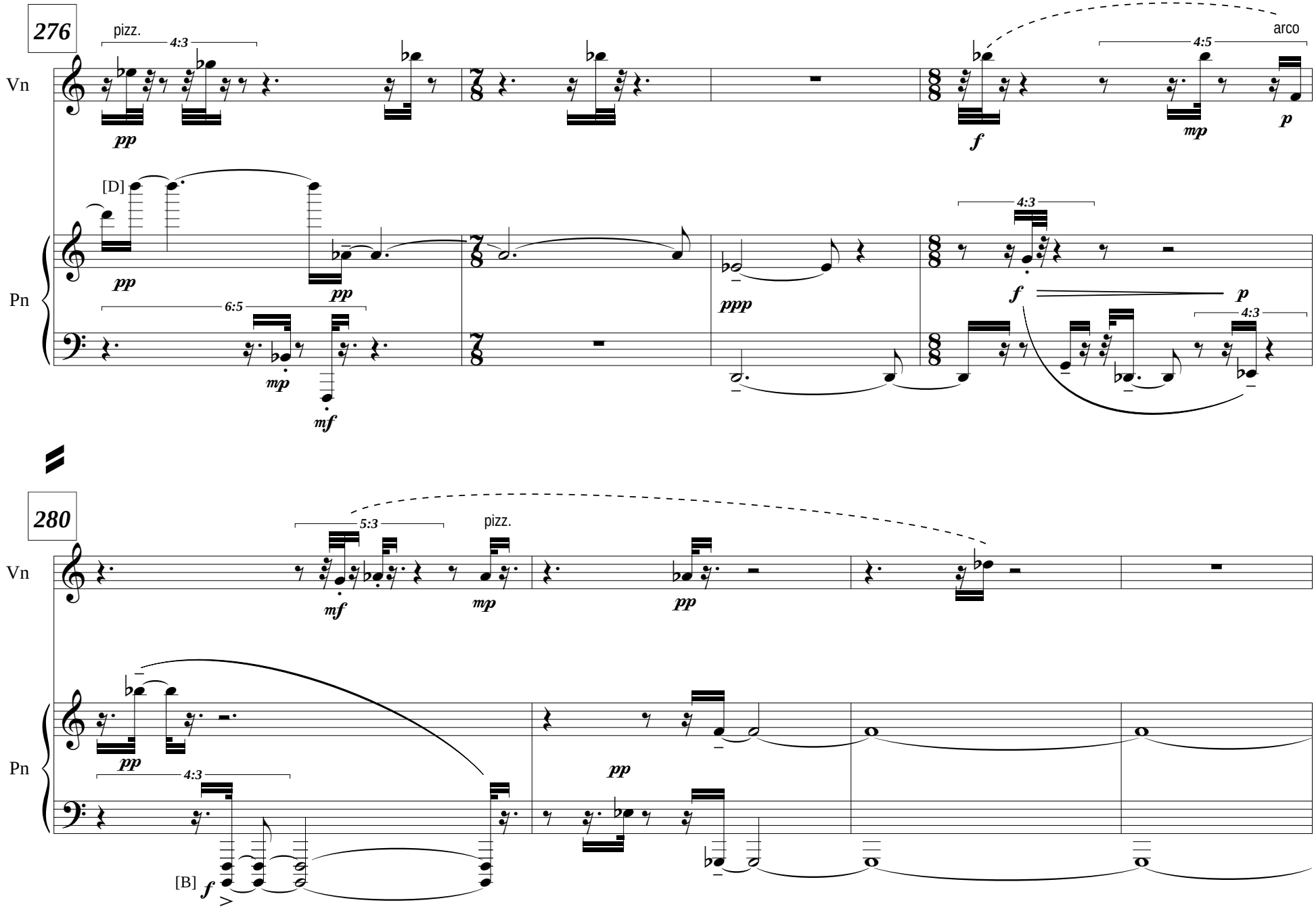

252
ORD
L
machine like churning
sempre poco staccato
Vn
Pn
f
pp
ff
254

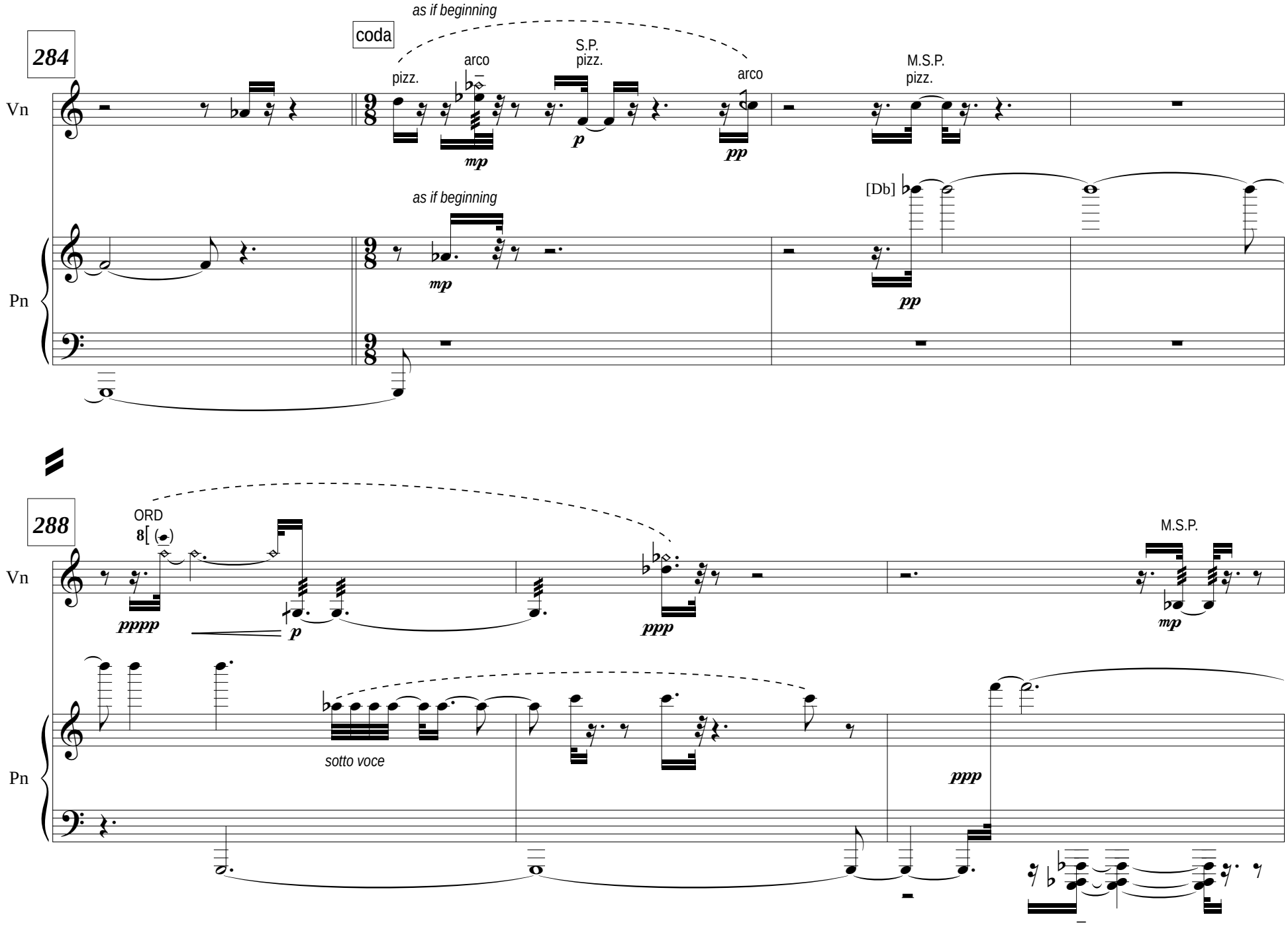

256
M.S.P.
4:5
5:3
5:3
Vn
4:3
4:5
Pn
4:3
4:3
258
pizz.
ORD
6:5
Vn
5:3
5:3
Pn
4:5
5:3
5:3

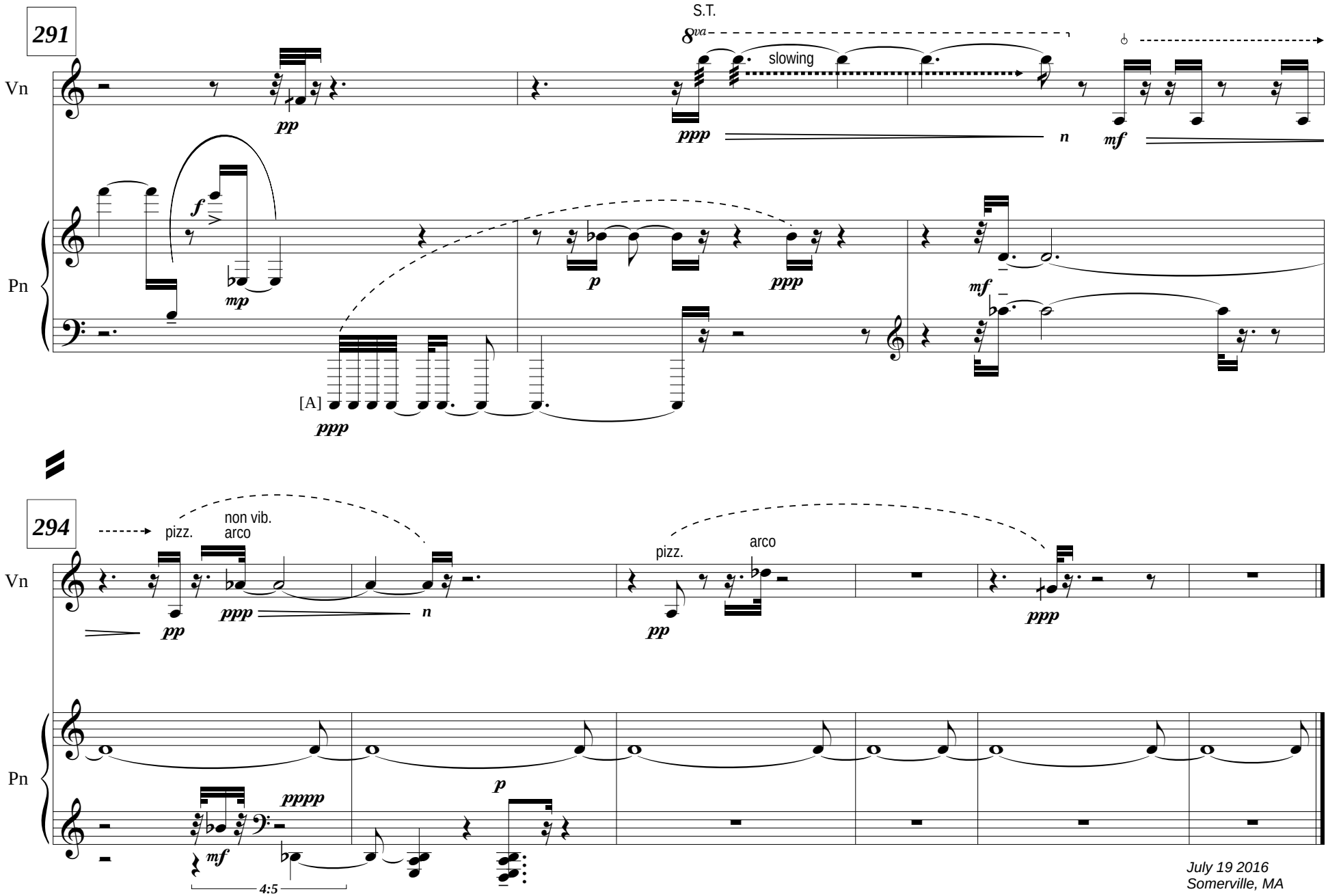

260
Vn
Pn
arco
4:3
4:3
6:5
4:3
6:5
262
Vn
Pn
4:5
5:3
5:3
4:3
4:5
4:3
4:3


264
pizz.
6:5
M.S.P.
arco
Vn
5:3
5:3
Pn
4:5
5:3
5:3
266
M
ORD
4:3
pp
ff
Vn
6:5
4:3
pp
ff
6:5
Pn


269
Vn
Pn
pizz.
arco
5:3
5:3
p
f
pp
4:3
4:5
mf
pp
f
ff
mp
4:3
4:3
pp
273
Vn
Pn
ff
pizz.
6:5
p
arco
ppp
4:3
p
mp
5:3
5:3
ff
mp
pp
mp
p
4:5
5:3
5:3
mf


276
pizz.
4:3
arco
4:5
Vn
Pn
[D]
6:5
4:3
280
5:3
pizz.
[B]


284
coda
as if beginning
pizz.
arco
S.P.
pizz.
arco
M.S.P.
pizz.
Vn
Pn
as if beginning
[Db]
288
ORD
M.S.P.
sotto voce


291
S.T.
8va
slowing
Vn
Pn
pp
ppp
n
mf
f
mp
p
[A]
294
pizz.
non vib.
arco
pizz.
arco
pppp
4:5
July 19 2016
Somerville, MA